

John Curtin Gallery 2020

Kaya, Wandjoo Hello, Welcome

I acknowledge the Wadjuk Noongar people as the traditional custodians of this Country and acknowledge their continuing connection to land, sea and community and pay my respects to Elders, past, present and emerging.

The John Curtin Gallery is delighted to announce its 2020 major exhibitions program.

Commencing during *Bunuru* in February, we are proud to once again partner with the Perth Festival to present comprehensive bodies of work from two of Western Australia's leading visual artists, Ian Strange and Sandra Hill. Presented alongside each other they form a dialogue contrasting the enigma of the suburban through the vernacular of its architectural archetypes, with the lived experience of many Aboriginal women of Australia's Stolen Generation's, that have largely remained hidden in plain view.

In May, during *Djeran*, we will present the culmination of a two year project involving 13 galleries and museums, 27 curators and more than 200 artists from throughout regional Western Australia. Developed with

my co-curator Anna Louise Richardson, *The Alternative Archive* documents a dynamic anthology of how regional artists collectively form the cultural heart of their communities and through their deep commitment to their practice contribute to the state-wide arts ecology.

Later in the year, in *Djilba*, we are excited to unveil the fifty highlights of our *50fifty* Acquisition Initiative. These fifty works are the culmination of the first three years of our rejuvenated Collection development program which was launched in 2017 to mark the 50th anniversary of the founding of Curtin University.

We will close the year in *Kambarang* by continuing our partnership with The Collectors Club of WA to present the finalists of the prestigious John Stringer Prize dedicated to the former curator of the Kerry Stokes Collection, the late John Stringer.

I and all the staff of the John Curtin Gallery look forward to welcoming you in 2020.

CHRIS MALCOLM
JOHN CURTIN GALLERY DIRECTOR

COVER: SHANE PICKETT, *ANCESTORS
BEFORE THE JOURNEY OF THE
DREAMING* (DETAIL), 2008, ACRYLIC
ON CANVAS, 152CM x 121CM. IMAGE
COURTESY THE ESTATE OF THE ARTIST
AND MOSSENSON GALLERIES.

BUNURU SEASON

- 2 *Ian Strange: Suburban Interventions 2008–2020*
4 *Sandra Hill: Mia Kurrum Maun (Far From Home)*

DJERAN SEASON

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DJILBA SEASON

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KAMBARANG SEASON

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Ian Strange: Suburban Interventions 2008–2020

Ian Strange is a Western Australian born artist who has forged an international career through a series of site-specific interventions and community based projects that interrogate the anxieties and tensions of suburban life through a forensic architectural scrutiny of the suburban home. *Suburban interventions 2008–2020* is the first large scale survey of the artist's photo media and film focusing on the suburban home and is the culmination of more than a decade of the artist's focused practice.

OPENING EVENT

Thursday 6 February

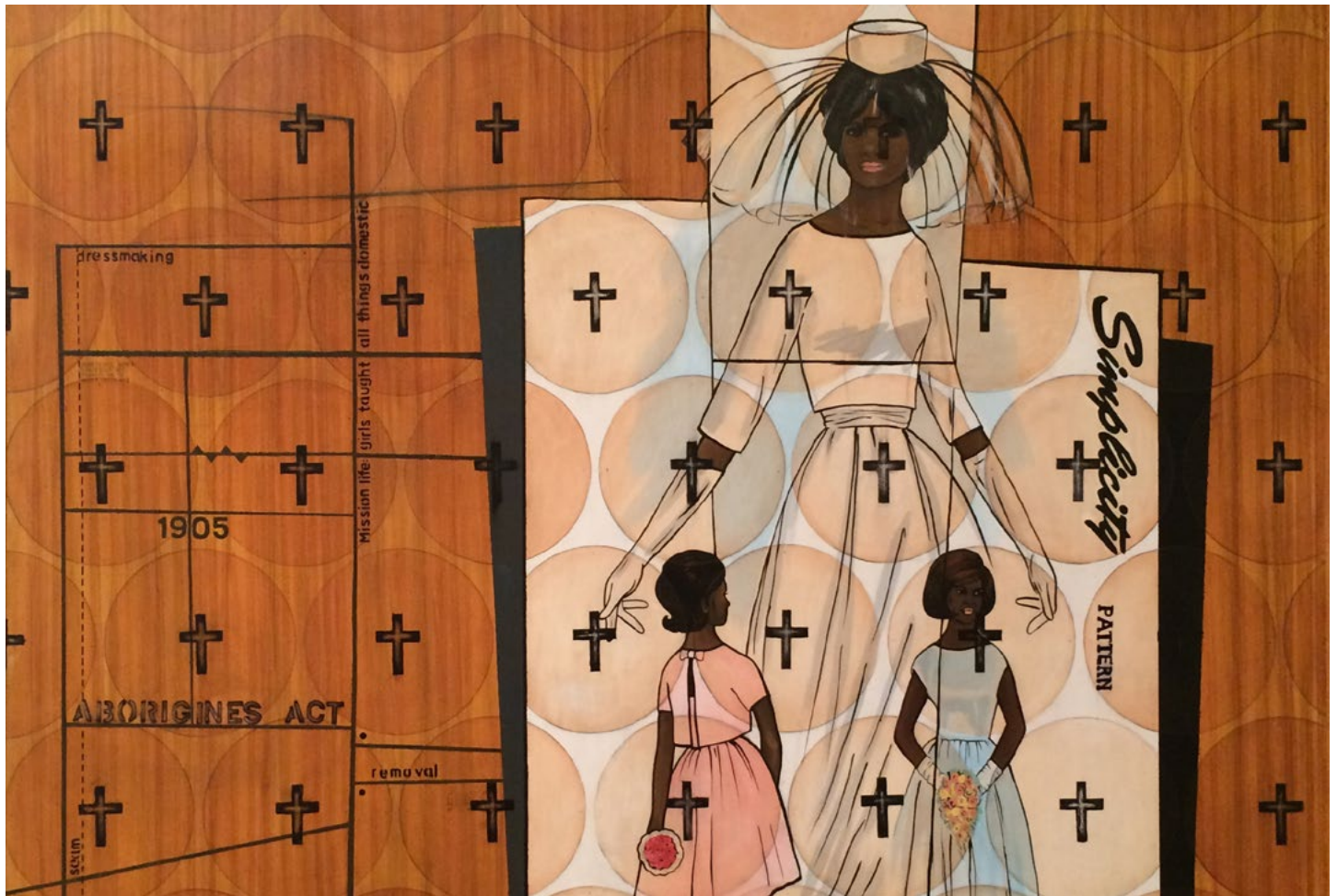
EXHIBITION

7 February–24 April

SUPPORTED BY

Perth Festival
Wesfarmers Arts

IAN STRANGE, *NUMBER TWELVE* -
2013, ARCHIVAL DIGITAL PRINT,
DOCUMENTATION OF SITE-SPECIFIC
INTERVENTION, 112CM x 162CM.
IMAGE COURTESY OF THE ARTIST



Sandra Hill: Mia Kurrum Maun (Far From Home)

Sandra Hill is an acclaimed Western Australian Noongar artist whose work examines the spectre of Aboriginal cultural annihilation through her own lived experience as a Noongar woman of the Stolen Generations. Hill's work reveals the profound impact that government policies and widespread racial discrimination has had upon generations of Aboriginal women across Australia. This is the first time Hill's work revealing these experiences has been brought together to present a compelling part of our recent shared history that has remained largely invisible.

OPENING EVENT

Thursday 6 February

EXHIBITION

7 February–24 April

SUPPORTED BY

Perth Festival
Wesfarmers Arts
JCG Founders' Club &
Donor Circle
Mossenson Galleries

SANDRA HILL, *THIN VENEER* (DETAIL),
2015, OIL ON BOARD, 119CM x 119CM.
IMAGE COURTESY THE ARTIST AND
MOSSENSON GALLERIES



The Alternative Archive

The Alternative Archive exhibition presents a contemporary visual archive of regional Western Australian arts practice. It is the first survey of this state's regional arts practise in 20 years and documents a dynamic anthology of how regional artists collectively form the cultural heart of their communities. The exhibition is the culmination of a two year project involving 13 regional art galleries, 27 curators and over 200 artists, and showcases work drawn from a series of regional exhibitions, each also bearing the Alternative Archive name. This project aims to increase understanding of the arts ecology of regional art making in Western Australia.

OPENING EVENT

14 May

EXHIBITION

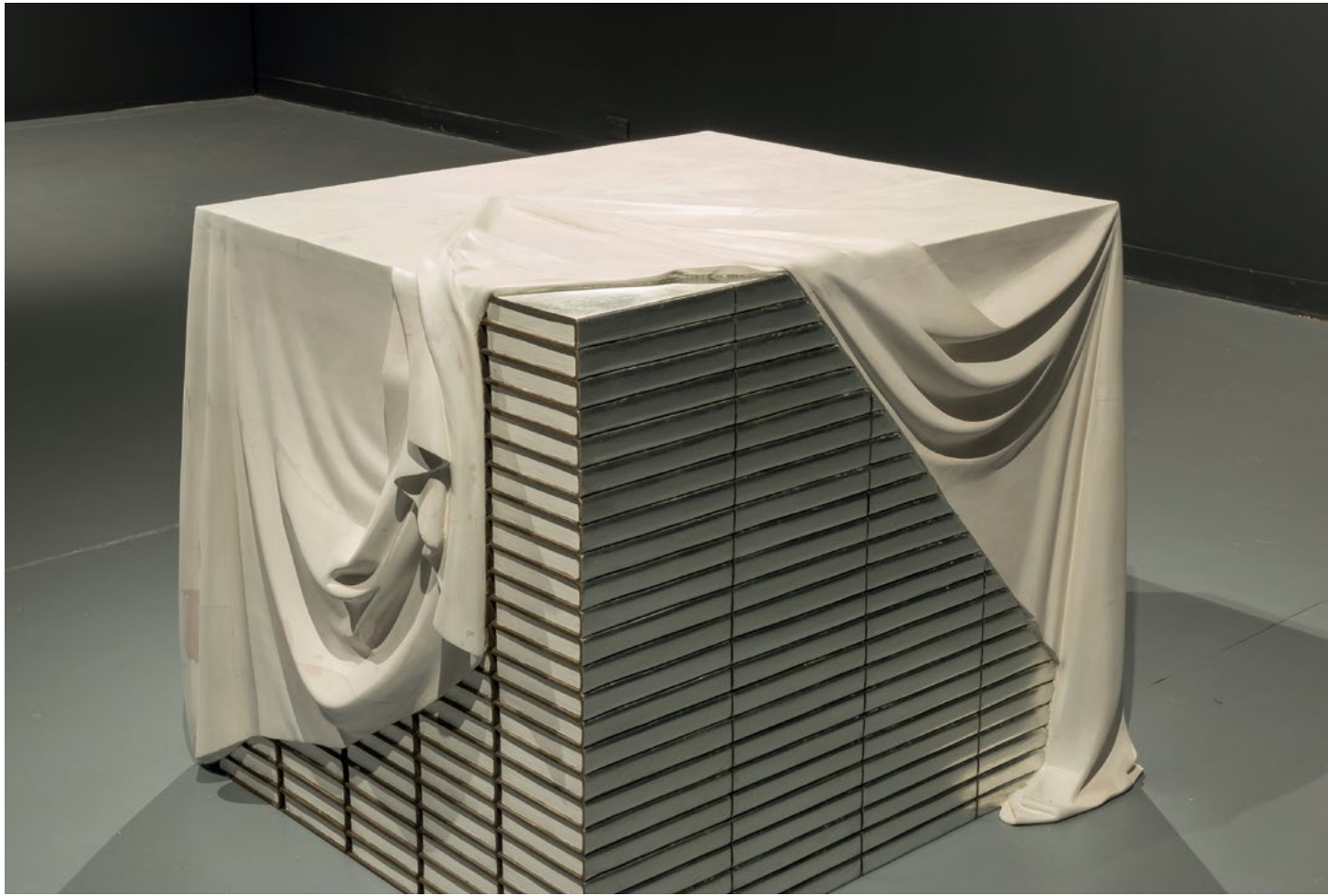
15 May–5 July

SUPPORTED BY

Navitas
Department of
Local Government,
Sport and Cultural
Industries
Australia Council

JAMES WALKER, *PLANE SPOTTING:
TRAVERSE 30 DAYS* (DETAIL), OIL ON
BOARD, 20 × 30CM. PHOTOGRAPHER:
LYN NIXON.

FROM *THE ALTERNATIVE ARCHIVE –
PEEL*, CONTEMPORARY ART SPACES
MANDURAH, 16 FEB–17 MAR 2019.



50fifty: 2020

Launched in 2017 as Curtin University celebrated the 50th Anniversary of its establishment as the Western Australian Institute of Technology, the John Curtin Gallery embarked upon an exciting and ambitious program to build on Curtin University's Art Collection. The *50fifty* Acquisition Initiative aimed to acquire fifty significant new artworks by 2020. We are delighted that *50fifty* has been so successful that we are able to bring fifty of the most significant works together in this exhibition to mark the culmination of the first three years of this Collection development program.

OPENING EVENT

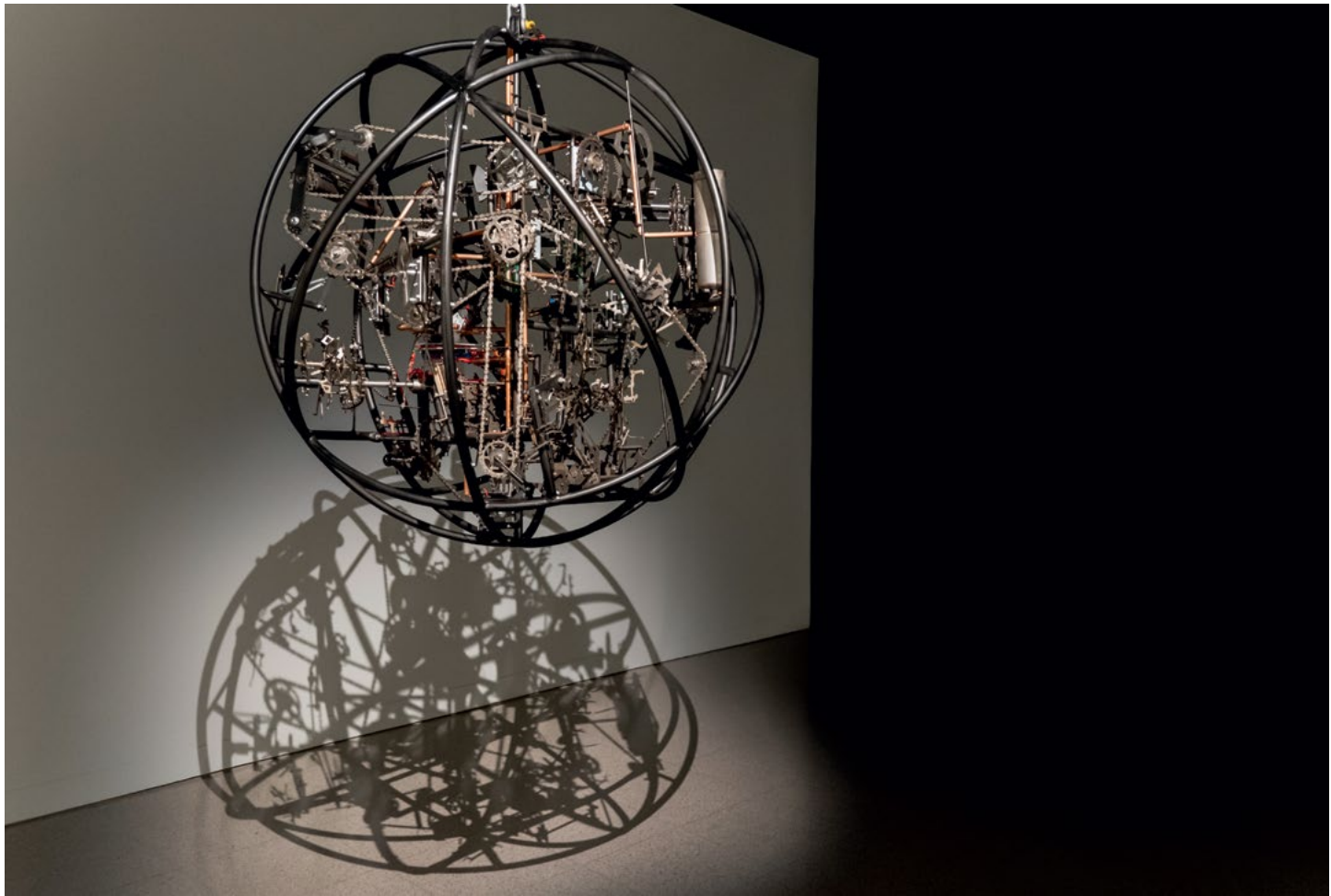
3 September

EXHIBITION

4 September–25 October

SUPPORTED BYNavitas
JCG Founders' Club
& Donor Circle

ABDUL-RAHMAN ABDULLAH,
500 BOOKS (DETAIL), 2018. CURTIN
UNIVERSITY ART COLLECTION.
PURCHASED 2019 FROM FUNDS
DONATED THROUGH THE *50FIFTY*
ACQUISITION INITIATIVE



The John Stringer Prize 2020

The John Stringer Prize was established in 2015 in honour of the pioneering Australian curator, the late John Stringer (1945–2007) as a non-acquisitive, annual award aimed at supporting outstanding Western Australian visual art practice. Finalists are selected by a panel of curators invited by The Collectors Club to consider Western Australian artists that deserve broader recognition by bringing their work to the attention of the wider public. These six artists are then commissioned to create new work from which the winning artist is determined through a secret ballot conducted by The Collectors Club members.

OPENING EVENT

12 November

EXHIBITION13 November–
13 December**SUPPORTED BY**The Collectors Club
JCG Founders' Club &
Donor CircleBJOERN RAINER-ADAMSON,
PROTOZOON, 2019, KINETIC
INSTALLATION, WINNER JSP 2019



Our Supporters

The Gallery thrives on a blend of in-kind support as well as philanthropic donations and corporate sponsorships to deliver superior exhibitions and produce quality publications to supplement these exhibitions. The Gallery's attendance has increased steadily over the years due to the expansion of exhibition programs and an enduring commitment to excellence.

50fifty ACQUISITION INITIATIVE

This initiative has aimed to acquire 50 significant new artworks for the University's Art Collection between 2017 and 2020. Our final appeal to conclude this initiative is to acquire the work by Shane Pickett featured on our cover. Donations to our appeal will continue throughout 2020.

DONOR CIRCLE

As a member of our Donor Circle you will be joining a select group of like-minded individuals whose generous support is enhancing the Gallery's ability to make a positive impact in the community. Members are invited to attend exclusive events and meet visiting artists.

SPONSORSHIPS

The Gallery is seeking partners who share our vision to provide our community with enhanced opportunities to experience and critically engage with contemporary art, challenging existing perceptions and encouraging new perspectives.

FIND OUT MORE

[jcg.curtin.edu.au
/support-jcg](http://jcg.curtin.edu.au/support-jcg)

THANKS TO OUR SUPPORTERS



Access and Inclusion

The John Curtin Gallery is committed to making our programs, facilities and services accessible to everyone throughout the community.

- Large Print Floor sheets are available at Reception on request.
- Podcasts of our artist talks are available on our website <https://jcg.curtin.edu.au>.
- Downloadable PDFs of our catalogues and floor sheets are available on our website and can be listened to in Adobe Reader's 'Read Out Loud' function.
- In partnership with DADAA, and Explore Curtin, we run a series of Sensory Art Tours several times during the year for people with disabilities. Contact the Gallery for further information.
- Curtin's Disability Access and Inclusion Plan (DAIP) is available at <https://about.curtin.edu.au/policy-governance/disability-access-inclusion-plan/>.

Visiting the Gallery

Enter campus via main entrance
Kent Street, Bentley, Western Australia
Parking is available in carpark PI1



Free parking Sundays, opening night and after 4.30pm weekdays. All other times, metered visitor parking available.

Taxi Stand 2 located at flagpoles adjacent to John Curtin Gallery.



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MEMBER OF



AMaGA

CiMAM



Curtin University