

FESTIVAL GUIDE

SEPTEMBER - NOVEMBER 2021

iOTA21

INDIANOCEANCRAFTTRIENNIAL.COM



INTRODUCTION

Welcome to the first Indian Ocean Craft Triennial – IOTA21

IOTA21 invites you to celebrate our connections across land, water and sky, and to rejoice in the power of 'craft' and 'hand-making' to bring us together.

This inaugural festival of contemporary craft centres around a major international exhibition across two gallery venues, with opening events that include a conference and a fashion showcase. These are complemented by a wide program of satellite exhibitions and activities.

Based in Whadjuk Noongar Country in Western Australia, the program stretches from the Pilbara coast to Perth, to Peel and the Wheatbelt, to the South West and the Great Southern.

Major institutions, museums and galleries, independent art spaces, and craft groups welcome you to their exhibitions, workshops and discussions.

Use this guide to navigate this extraordinary opportunity to observe the skill, imagination and thoughtfulness of craftspeople, artists and makers, and select an activity to participate in too.

Events are ordered by region, and you can use the handy index at the back to find specific exhibitors and venues. Visit the website too for up-to-date information.

We look forward to meeting you at an IOTA21 event.

Curiosity & Rituals of The Everyday

Telling stories, old and new. Craft can be an ice-breaker, a common language, a shared occupation, a culture carrier, a cherished memory-holder, a solace and a problem-solver.

The Indian Ocean Craft Triennial has activated communities and sparked imaginations since the day the idea of it was shared three years ago.

As a representative of the founding partnership of curators, I want to acknowledge all the artists and arts workers who readily embraced the idea – and ran with it!

So many have worked hard over the challenging pandemic era to create new work and experiences that respond to the guiding theme of 'Curiosity & Rituals of the Everyday'. This quiet force is a large and diverse community of creative, industrious people from all walks of life.

Thank you Lotterywest for helping us turn the Indian Ocean Craft Triennial into a festival – IOTA21 – and to Mundaring Arts Centre for making that possible. We are also grateful for the generosity and encouragement of all the funding bodies, exhibition and project partners, donors, supporters and many volunteers who have helped us to launch this new event.

Carola Akindele-Obe

IOTA21 Festival Coordinator
and Co-Curator

LEFT

Mikaela Castledine

Portrait, 2021. Photo: Steve May.



FOREWORD



Lotterywest is proud to be supporting the inaugural IOTA21: Indian Ocean Craft Triennial.

This exciting new festival is a wonderful opportunity for the Western Australian community to come together to experience a large-scale arts program of cultural significance.

Supported through our Lotterywest COVID-19 Relief Fund, the event has helped the arts community to collaborate, showcase their work, and re-establish connections following the impact of COVID-19.

With over 40 events, exhibitions, residencies and workshops set to be held across the State, this festival is a chance for everyone to engage with art and culture.

Not only will this festival connect thousands of Western Australian people, it will feature interstate and international artists from across the globe through online channels, making a unique contribution to Lotterywest's vision of building a better WA together.

Lorna Pritchard

General Manager, Grants &
Community Development
Lotterywest

LEFT

**Sandalwood Letterpress
Print Press Museum**
Photo: Leonie Oakes.





It is with great pleasure that I welcome you to the inaugural Indian Ocean Craft Triennial (IOA21).

It is an extraordinary achievement to have curated a program of this scale, presenting 35+ lead artists, from Indian Ocean countries, in multi venues, amid a global pandemic.

Despite the challenges presented by border closures, and the complexity and expense of freighting the work, we are here to celebrate and showcase the highest quality of handmade contemporary craft making from across the region.

IOA21 has been developed by six visionary WA curators led by Jude van der Merwe. Together they have recognised not only the cultural and artistic significance of the contemporary craft industry, but its potential to drive economic diversification at a grass roots level.

The program revolves around an international exhibition at Fremantle Arts Centre and John Curtin Gallery. It includes more than 250 craftspeople, artists, curators and arts professionals in Western Australia who will exhibit over 40 events at art spaces, from major institutions to artist-run spaces, galleries and community venues.

Apart from the appreciating the aesthetic and tactile qualities, IOA21 draws our attention to the stories that each crafted object holds.

I encourage you to take up IOA21's invitation to explore 'curiosity and rituals of the everyday' through the medium of craft.

Visitors can enjoy an unprecedented display of contemporary craft from our region, and that celebrates our place within the Indian Ocean rim.

The State Government is proud to support this festival both through Lotterywest and through the Department of Local Government, Sport and Cultural Industries.

LEFT

Jason Lim

Under the Shadow of the Banyan Tree, Institute of Contemporary Art, Singapore, 2018.
Photo: Jubilee Howe.

Lanie Chopping

Acting Director General
Department of Local Government, Sports
and Cultural Industries, Western Australia



OPENING EVENTS

FUTURING CRAFT

A provocation of ideas that reshape, reclaim and reframe craft practice as an intrinsic and integral component of human experience and cultural understanding.

This two-day conference is part of the opening celebrations for the first Indian Ocean Craft Triennial. Hear from some of the most powerful voices commenting on the state of our region today and join the conversation too.

Dive into the stories and preoccupations of extraordinary artists and researchers from Saudi Arabia, Pakistan, Italy, Iraq, India, Egypt, Canada, and Australia.

Keynote speaker: Nyadol Nyuon.

Presentations include a mix of practice-led talks, workshops, panel discussions, and curator tours, with break out areas for displays and demonstrations.

Book your tickets online. Choose one day or two; physical attendance or virtual.

View the full program and book online:
indianoceancrafttriennial.com/conference

Conference

17 September
WA Maritime Museum
Victoria Quay, Fremantle
1300 134 081

18 September
Curtin University
Kent Street, Bentley

CURIOSITY & THE CLOTH

A fashion event like no other. Featuring designers from Kenya, India, Malaysia, and Thailand alongside First Nations' designers from Western Australia and Northern Territory.

Each is on a journey of discovery within the material culture of their homeland, whether through craft, surface decoration, shape, or environmental sustainability by upcycling and repurposing discarded or pre-worn garments. With several of the designers' work regularly hitting the catwalks in Europe and New York, the event promises truly amazing contemporary global fashion.

Read about the designers and book your tickets online:
indianoceancrafttriennial.com/fashion

Fashion

19 September, 6.30pm
Boola Bardip, WA Museum,
Perth Cultural Centre
1300 134 081

LEFT

péro. Photo: @flyingbootsproduction



JOHN CURTIN GALLERY



jcg.curtin.edu.au

10 SEPTEMBER - 31 OCTOBER

Opening: 6pm Thursday 9 September 2021

Mon-Fri 11am-5pm, Sun 12pm-4pm

(08) 9266 4155, gallery@curtin.edu.au

Curtin University, Building 200A, Kent Street, BENTLEY WA 6102



IMAGE ABOVE: Yee I-Lann, *Pangkis*, 2021, single channel video, duration 9min 30sec loop.
Image courtesy of the artist.

navitas 

JCG Founders Club
and Donor Circle

Curtin 



Government of Western Australia
Department of Culture and the Arts

iOTA21 | 

THIS EVENT IS PART OF iOTA21: INDIAN OCEAN CRAFT TRIENNIAL SUPPORTED BY LOTTERYWEST

CURIOSITY & RITUALS OF THE EVERYDAY

Artists

Melissa Cameron,
Kirit Dave, Sunny
Dolat, Andile Dyalvane,
Pierre Fouché,
Jan Griffiths,
Gaurav Jai Gupta,
Kaarū – Sanjib
Chatterjee &
Anjalee Wakankar,
Shakuntala Kulkarni,
Desmond Lazaro,
Anniketyni Madian,
Zizipho Poswa,
Athi-Patra Ruga,
Garry Sibosado,
Uday Singh, Madhvi
Subrahmaniam,
Monique Tippet,
Tjanpi Desert
Weavers – Judith
Chambers & Nancy
Jackson, Yee I-Lann

The John Curtin Gallery is delighted to co-present the central international exhibition with Fremantle Arts Centre for this new festival of contemporary craft: IOTA21.

The artists in the inaugural Indian Ocean Craft Triennial: *Curiosity & Rituals of the Everyday* are guided by principles of craft as a social practice capable of enhancing community innovation, collaboration and economic improvement.

Blending traditional practice with contemporary materials and expressions they explore themes such as ceremony, colonisation, gender politics, ritual, and culture. Works include ceramics, fibre and textiles, weaving and painting from India, Kenya, Malaysia, Singapore, South Africa and Western Australia.

The exhibition is accompanied by artist talks, curators talks, panel discussions, workshops and speaker series events.

Please visit www.jcg.curtin.edu.au for further information.

SPECIAL EVENTS

Exhibition Opening:

9 September, 6pm;

Artists Talk:

12 September, 2–3.30pm;

Curators Talk:

22 September, 12.30–1.30pm.

Curtin University
Kent Street, Bentley
Mon–Fri: 11am–5pm;
Sun: 12–4pm
jcg.curtin.edu.au



IOTA21: INDIAN OCEAN CRAFT TRIENNIAL

CURIOSITY & RITUALS

OF THE EVERYDAY

FREMANTLE ARTS CENTRE / SAT 18 SEP — SUN 7 NOV



FREMANTLE
ARTS CENTRE

iOTA21



Department of
Local Government, Sport
and Cultural Industries

lotterywest

Fremantle Arts Centre is supported by the State Government through the Department of Local Government, Sport and Cultural Industries.
Image: Cyrus Kabiru, *Macho Nne- Amboseli Mask*, 2017, C-type print on Diassec mount, 70 x 60cm

CURIOSITY & RITUALS OF THE EVERYDAY

Artists

Sharyn Egan,
Sarah Elson,
Audrey Fernandes-
Satar, Cyrus Kabiru,
Ishan Khosla,
Jason Lim, Thania
Petersen, Arif Satar,
Darrell Sibosado &
Darrell Jade Kyle,
Garry Sibosado,
Jakkai Siributr,
Wuthigrai Siriphon,
Susie Vickery,
Liz Williamson

Fremantle Arts Centre is both proud and delighted to co-present the inaugural exhibition of the Indian Ocean Craft Triennial, *Curiosity & Rituals of the Everyday*, alongside John Curtin Gallery and in collaboration with the IOTA curatorial partnership.

The Indian Ocean Craft Triennial (IOTA) is a new festival that celebrates the traditions and rituals of contemporary craft, bringing together makers, artists and crafted works from countries around the Indian Ocean Rim.

From the exquisitely detailed textiles and embroidery works of Jakkai Siributr (Thailand) to the painted carpentry of Ishan Khosla (India) and his team of artisans, the exhibition will showcase strikingly modern installations and stories of our time that are firmly planted in craft traditions.

Curiosity & Rituals of the Everyday and the broader festival program offer a new lens on contemporary craft across the Indian Ocean Rim – acknowledging its power as a ritual and a social practice, capable of enhancing community innovation, resilience and economic development.

Visit our website for information about our public program of talks, tours and discussions, as well as workshops and other events.

SPECIAL EVENTS

Opening Celebration:
17 September, 6.30pm.

1 Finnerty Street
Fremantle
Mon–Sun: 10am–5pm
fac.org.au

IOTA21

OPENING EVENTS	9
JOHN CURTIN GALLERY	11
FREMANTLE ARTS CENTRE	13

METRO CENTRAL

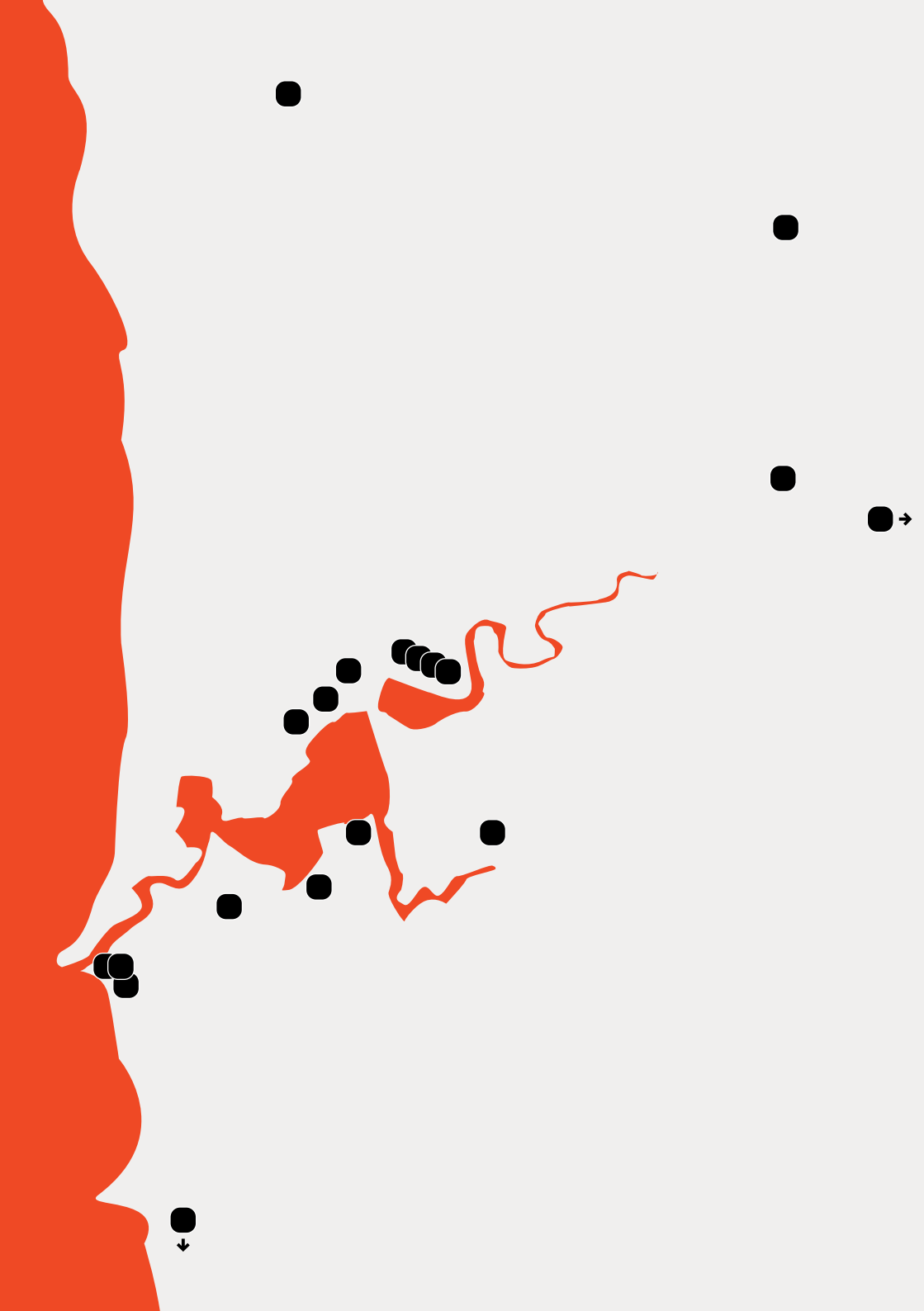
WA MUSEUM BOOLA BARDIP	19
ART COLLECTIVE WA	20
ART GALLERY OF WESTERN AUSTRALIA	21
GALLERY CENTRAL, NORTH METRO TAFE	22
HOLMES À COURT GALLERY @ NO.10	23
LAWRENCE WILSON ART GALLERY	24
MOSSERSON GALLERIES	25
PICA (PERTH INSTITUTE OF CONTEMPORARY ARTS)	26
STALA CONTEMPORARY	27
THERE IS	28
YORKAS NYINNING GALLERY	29

METRO NORTH

ELLENBROOK ARTS HQ	30
WANNEROO GALLERY	31
MIDLAND JUNCTION ART CENTRE	33
MUNDARING ARTS CENTRE	34

METRO SOUTH

GALLERY EAST @ EARLYWORK	38
ARTITJA FINE ART GALLERY @ EARLYWORK	39
GOOLUGATUP HEATHCOTE	40
KIDOGO ARTHOUSE FREMANTLE	41
NYISZTOR STUDIO	43
SPARE PARTS PUPPET THEATRE	44
WA MARITIME MUSEUM	45
WIRELESS HILL MUSEUM	46
VARIOUS VENUES ACROSS THE CITY OF KWINANA	47



PEEL

ALCOA MANDURAH ART GALLERY AT MANDURAH PERFORMING ARTS CENTRE (MANPAC), AND CONTEMPORARY ART SPACES MANDURAH (CASM).....	49
LOST EDEN CREATIVE.....	50

WHEATBELT

VARIOUS LOCATIONS ACROSS THE TOWN OF YORK.....	52
--	----

NORTH WEST

GERALDTON REGIONAL ART GALLERY.....	53
PORT HEDLAND COURTHOUSE GALLERY+STUDIO.....	54

SOUTH WEST/ GREAT SOUTHERN

ALBANY TOWN HALL GALLERY.....	55
BUNBURY REGIONAL ART GALLERY.....	57
STIRLING STREET ARTS CENTRE.....	60
HOLMES À COURT GALLERY @ VASSE FELIX.....	61
PETER KOVACSY STUDIO.....	62
PAINTED TREE GALLERY.....	63





INDIAN OCEAN STORIES

WITH MARITIME ARCHAEOLOGIST CORIOLI SOUTER



Guided Tour

The themes of the first Indian Ocean Craft Triennial are central to the collections and stories on display in the Tianqi Lithium Connections exhibition in the new WA Museum Boola Bardip. The exhibition explores Western Australia's relationship with the rest of the world, looking through the lens of our relationships with our Indian Ocean partners.

In this one hour tour, join Corioli Souter, Curator of Maritime Archaeology, for a fascinating talk about Indian Ocean artefacts and stories. Find out their significance and how and why they were chosen for display.

Corioli will also reveal the design concept of the gallery and how the theme 'our place in the world' was developed in partnership with communities.

\$15pp. Open to all ages.

Please note: Limited to 20 places only.

If you register for a tour, program or an event, general entry is included in your booking.

Bookings

visit.museum.wa.gov.au/boolabardip/iota21-indian-ocean-stories

LEFT

Tianqi Lithium Gallery,
WA Museum Boola Bardip
Photo: Christian Sprogøe.

TOP

Corioli Souter

Photos courtesy
of WA Museum.

Friday 3 September; 5-6pm

Friday 22 October; 5-6pm

Tianqi Lithium Connections
Gallery, Boola Bardip, WA Museum,
Perth Cultural Centre
museum.wa.gov.au

1300 134 081



LEE HARROP: DOWN UNDER

Lee Harrop will work in the Art Collective WA gallery space to produce new work using the medium of stone, a material that represents the deep time that is our past, present, and future. The completed artworks are intended to be durational, interactive, and performative. Lee's artwork is word-focused and context-specific, demonstrating the ability of the arts to offer an experience that also becomes a form of criticism.

Installation

Other

NICHOLAS FOLLAND: ARTIST RESIDENCY

Nicholas Folland's practice celebrates the repurposed and the upcycled, value-adding to the waste and discard of unfashionable past excesses. By collecting on mass and stripping to the bone, he massages practical ornamentation to create wonders unimagined, tugging at our memories, and leading us into worlds of desire.

Installation

Upcycling

TOP

Lee Harrop

That is Gold Which is Worth Gold, 2008. Hand-engraved core sample, 5 × 74.5cm. Courtesy the artist and Art Collective WA.

Art Collective WA
565 Hay Street, Perth
Wed–Fri: 11am–4pm & Sat: 12–4pm
artcollectivewa.com.au
(08) 9325 7237



EVERYONE, EVERYDAY

Rodney Glick
Wayan Darmadi
Ketut Apel Suartika
Komang Suryana

Fibre & Textiles

Woodwork

TOP

Rodney Glick

Everything Happens to

Everyone, 2018–2021.

Carved and painted
wood with textiles.

210 × 60 × 80cm.

Rodney Glick is a Western Australian artist who has been based in Indonesia since 2005. During this time, he has worked with a team of Balinese artists to create the body of sculptural work *Everyone, Everyday*.

The *Everyone* part of his work features intricate wood carvings of people and religious deities mostly in elevated positions—always in a mundane setting or accompanied by unexpected props. The *Everyday* part of Glick's work consists of objects: ceremonial offerings, tables, clothes, textiles, bricks, glasses. Perfectly crafted, they bring a degree of devout seriousness to a celebration of the everyday.

In this display that features a “life-size” sleeping man, a gold-gilded, feather-down jacket, and a seated Buddha, Glick utilises realist tropes to offer meditations on the symbolism and rituals that give form to community and individual life.

Art Gallery of Western Australia
Perth Cultural Centre, Perth
Wed–Mon: 10am–5pm
(Closed Tuesday)
www.artgallery.wa.gov.au
(08) 9492 6600



CONNEXIONS

Emily Beckley
Fatemeh Boroujeni
Eden Lennox
Sultana Shamshi
Melissa Cameron
Blandine Hallé

Jewellery & Metalsmithing

TOP

Sultana Shamshi

From the series *Palms*
Africanus, From the Shalimar Gardens, Bloody, Beautiful Blossoms and Bombay Palms. Silk, African trade beads, recycled silver, 2020. Largest 11 x 8 x 2cm.
Photo: Rob Frith.

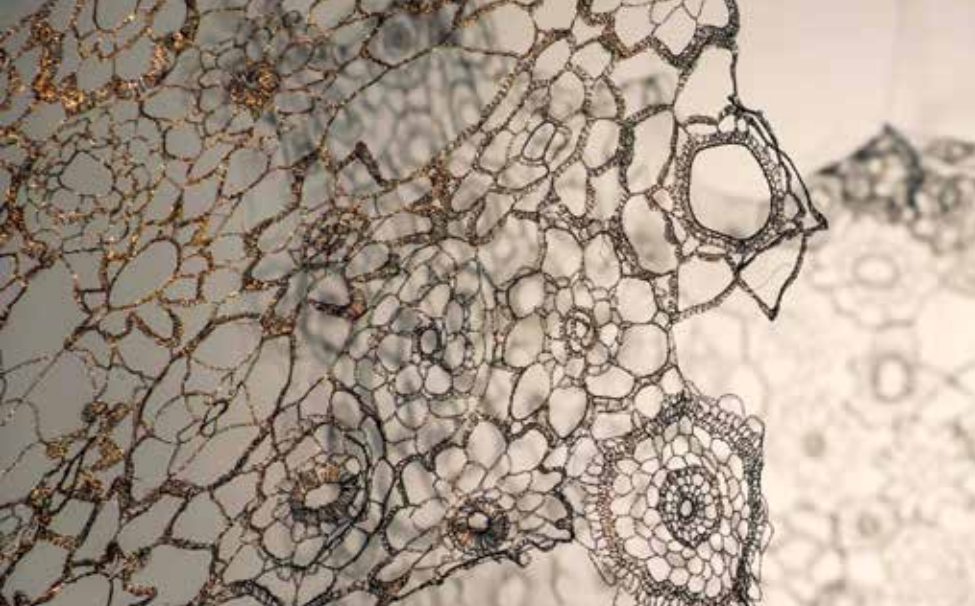
With a mission to show the complexity and diversity of Australian jewellery talent to audiences outside this country, *Connexions* invited artists from a range of cultural backgrounds to share their works. On display are new pieces by Emily Beckley – Indigenous artist from Horn Island in the Torres Strait; Fatemeh Boroujeni – an ethnic Bakhtiari who was born in Iran; Eden Lennox – Perth artist with Jewish, Irish, French, and Australian ancestry; Sultana Shamshi – born in Bombay, India, has lived Europe, Southeast Asia and for a long time Perth; Melissa Cameron – former immigrant to the USA, recently returned; and Blandine Hallé – born in France, lives in Perth and Paris.

Connexions had a pandemic-abbreviated debut at the *Parcours Bijoux International Triennial* in 2020 at *Galerie Assemblages* in France and will finally be shown in full at *IOA21* in Perth.

SPECIAL EVENTS

Exhibition Opening:
30 September, 5.30pm;
Artist Talk: 2 October, 12pm.

Gallery Central, North Metro TAFE
12 Aberdeen Street, Perth
Mon–Fri: 11am–4.30pm
& Sat: 12–2.30pm
gallerycentral.com.au
(08) 9427 1318



IN SITU

Shivani Aggarwal
Sujora Conrad
Nien Schwarz
Holly Story
Warburton Story
Wire Artists

Basketry

Fibre & Textiles

Jewellery &
Metalsmithing

Paper

Woodcraft

In Situ is a group exhibition featuring contemporary artists who each fold craft into their practice. The artists address the Triennial's themes of votive, family/utility, shelter and adornment and consider the Triennial's intent to explore 'innate curiosity and rituals that connect us to elements beyond ourselves and our immediate geography.' In response to the scale and characteristics of the Holmes à Court Gallery, the artists will be creating new, large-scale installations, as well as more intimate artworks. The installations will beckon, invite immersive and haptic encounters, with places that might invite sitting, browsing, contemplation, and close examination.

TOP

Shivani Aggarwal
Weaving Traps, 2020.
Copper wire, thread,
crochet. Dimensions
variable. Photo: Sandeep
Biswas, Studio Art Gallery,
New Delhi.

Holmes à Court Gallery @ No.10
10 Douglas Street, West Perth
Tues–Sat: 11am–5pm
holmesacourtgallery.com.au
(08) 6217 2640

3 SEPTEMBER 2021 – 9 OCTOBER 2021



MATTER

Vivienne Binns, Mavis Bolton, Ruby Brilliant, Joan Campbell, Robyn Djunginy, Mary Ganganiiwuy, Rosalie Gascoigne, Pamela Gaunt, Julie-Anne Gitpulu, Hermannsburg Potters, Rhonda and Susannah Hamlyn among others

Basketry

Ceramics

Fibre & Textiles

Glass

Paper

The Lawrence Wilson Art Gallery at The University of Western Australia is delighted to announce the opening of *MATTER*, an exhibition of works from the Cruthers Collection of Women's Art focusing on materials and materiality. Featuring works of grit, weight and significance, *MATTER* invites audiences to reflect on the material choices artists make. The exhibition brings together works created from a wide range of materials, including paintings by Lisa Wolfgramm, Carol Rudyard and Julie Dowling, ceramics by Joan Campbell, the Hermannsburg Potters Group and Toni Warburton, textiles by Eveline Kotai and Rhonda and Susannah Hamlyn, and installation works by Michele Nikou and Sarah Goffman, among many others. 'The changing states of matter is an apt metaphor for the various transformations that occur as an idea is realised in physical form', explained exhibition curator and Curator of the Cruthers Collection of Women's Art, Lee Kinsella.

TOP

Vivienne Binns

Laura Lowe-Wilkinson (with Joyce Wilkinson-Binns aged 5, 16, 47, & 74 years), 1976.
Vitreous enamel on steel, 41 x 31cm,
Cruthers Collection of Women's Art,
The University of Western Australia.
Image courtesy of the artist and
Milani Gallery, Brisbane.

Lawrence Wilson Art Gallery
The University of Western Australia
35 Stirling Highway, Crawley
Tues–Sat: 12–5pm
uwa.edu.au/lwag/
(08) 6488 3707



CARRIERS OF CULTURE

Namiyal Bopirri
Lorraine Connelly
Northey
Robyn Djunginy
Daisy Nadjungdanga
Maria Ware
Utopia Artists

Basketry

Fibre & Textiles

Woodcraft

TOP

Marilyn Gumurdal

Coil Basket, 2006.

Fibre. Photo: Bo Wong.

Mossenson Collection.

Women have long been regarded as important carriers of tradition, history, and culture in their communities. This is particularly so in First Nations communities where women are able to use their artistic skills to produce items, that through the very nature of the methodology of their creation and use, support the preservation of knowledge, cultural practices, and community traditions.

Carriers of Culture focuses on the works of Australian First Nations female artists who have produced containers in a variety of mediums and styles. These items, drawn from both a private collection as well as those contemporaneously created for the exhibition, will include narbongs by Lorraine Connelly Northey, baskets by Daisy Nadjungdanga, ghost net baskets by Maria Ware, baskets by Namiyal Bopirri, woven bottles by Robyn Djunginy, and bowls and coolamons created by Central Desert artists.

Mossenson Galleries
115 Hay Street, Subiaco
Wed-Sat: 11am-4pm
mossensongalleries.com.au
(08) 9388 2899



SKY CAVE

Amy Perejuan-Capone

Ceramics

Installation

TOP

Amy Perejuan Capone

Per aspera ad astra
(*Through Hardship to the Stars*) (detail), 2019.

Amy Perejuan-Capone's largest solo exhibition to date, *Sky Cave* continues her exploration of the family archives documenting an ever-present pursuit of flight.

The exhibition showcases the breadth of Perejuan-Capone's artistic practice, featuring ceramics, textiles, video and a dramatically-scaled installation of historic hang gliders. The result of an ongoing conversation and collaboration between the artist and her father, a hang-gliding pioneer, *Sky Cave* deftly weaves together personal and social histories to explore the complexity of family narratives and the transference of skill, memory and points of connection across generations.

With travel curtailed and fleets grounded, *Sky Cave* reminds us of the exhilaration and miracle of flight – of ingenuity, trial and error, patience and effort, themes that can equally be applied to the acquisition and application of craft.

SPECIAL EVENTS

Exhibition Opening: 21 October, 6.30–8.30pm; Tactile Tour presented by DADAA: 23 October, 11am–12pm; Kite-making workshop for ages 8+: 6 November, 11am–3.30pm; *ESCAPE* (Panel Discussion & Film Screening): 20 November, 6–8pm.

PICA (Perth Institute of Contemporary Arts)
51 James Street
Perth Cultural Centre, Northbridge
Tue–Sun: 10am–5pm
pica.org.au
(08) 9228 6300



COUNTERPOINT

Kadri Alekand, Max Ball, Barbara Cotter, Annette Ellson, Blandine Hallé, Hannah Jago, Louise Gore Langton, Bethamy Linton, Jill Parnell, Felicity Peters, Brenda Ridgewell, Aaron Seymour, Sultana Shamshi, Jacque Sprogoe, Claire Townsend, Tineke van der Eecken, Katrina Virgona, Robin Wells, Alister Yiap, Lynndy Young

Jewellery & Metalsmithing

TOP

Katrina Virgona

Impossible pins (series), 2021. Wool and hair felted and stitched on to wire.
280 x 80 x 25cm &
320 x 190 x 30cm &
280 x 90 x 30cm.
Photo: Yasmin Studio.

The artists in *COUNTERPOINT* have created works that emphasise, clarify and contextualise their practice by contrasting or juxtaposing different elements. Like a musician who combines different melodic lines to generate new relationships, these visual artists use their technical skills as metalsmiths to contrast one visual element with another. Encompassing a range of opportunities to juxtapose traditional ideas, materials and techniques with contemporary interpretations, inventions, and re-imaginings each artist has embraced the theme as a catalyst to re-energise their practice. Developed from a theme of contrariety in balance, each artist has created works that emphasize or clarify their intent by contrasting or juxtaposing different elements. Curated by Professor Ted Snell, from work by the Jewellers and Metalsmiths Group WA, *COUNTERPOINT* groups their approaches into a dynamic exploration of contrapuntal experimentation.

Stala Contemporary
12 Cleaver Street, West Perth
Wed-Sat: 10am-4pm
stalacontemporary.com.au
0417 184 638



HERENOW21

Curated by Rose Barton.
Katie Breckon, Barnjyi
(Pansy) Cheedy-
Sambo, Jacky Cheng,
Ruth Halbert, Stuart
McMillan, Clare Peake,
Spinifex Hill Studio

HERENOW21 is a showcase of bold contemporary art from regional Western Australian artists incorporating traditionally craft-based mediums and methodologies.

Ceramics

Paper

Textiles

Other

TOP

Clare Peake

A Sorcerer's Dress (detail),
2016-ongoing. Mixed
media. 120 × 145cm.
Photo: Zan Wimberly.

SPECIAL EVENTS

Access Tour:

5 October, 5–6pm;

Exhibition Opening:

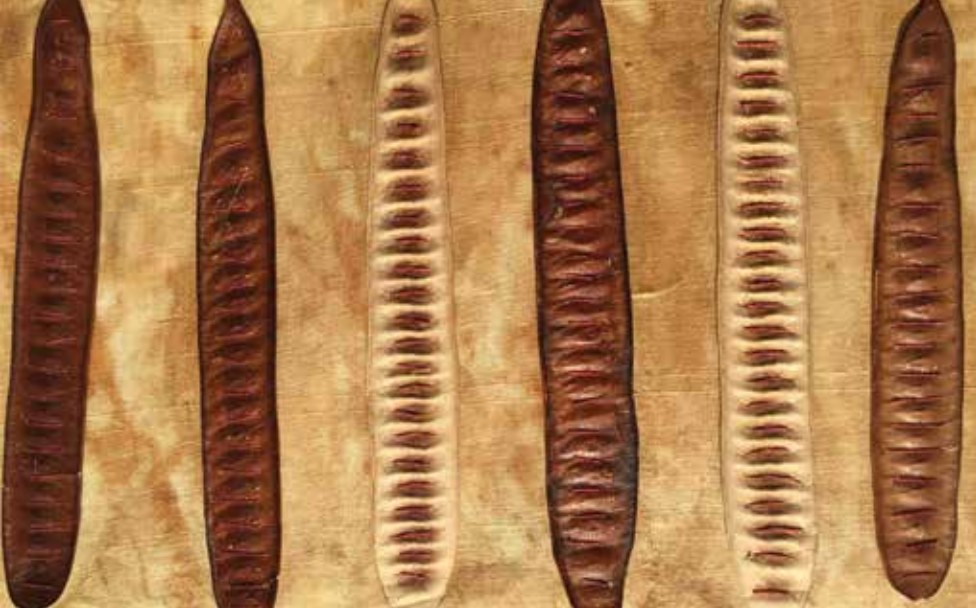
5 October, 6–8pm

There Is

49 Stuart Street, Northbridge

Thurs–Sat: 11am–3pm

[instagram.com/_there_is_](https://www.instagram.com/_there_is_)



AFTER BLOOM

Julia Andrijasevich,
Kerrie Argent, Joy
Cicchini, Annette Davis,
Julie Devereaux, Nicole
Francois, Philomena
Hali, Penny Jewell,
Trudi Pollard, Rowan
Rovere, Pip Rundle, Alla
Salem, Tania Spencer,
Linda Stokes, Jane
Stone, Julie Sutton,
Joyce Tasma, Pauline
White, Anne Williams

After Bloom is a series of events by The Western Australian Fibre and Textile Association (WAFTA) in and around the Yorkas Nyinning Gallery at the Women's Memorial Park, Forrest Drive, Kings Park as part of the Kings Park Wildflower Festival. *After Bloom* includes daily demonstrations of all things 'fibre' using seeds and plant material from the park which passers-by are encouraged to try out. The project also includes site-specific ephemeral artwork, a community art project, an exhibition, and a shop selling fibre works inside the gallery.

Basketry

Fibre & Textiles

Jewellery &
Metalsmithing

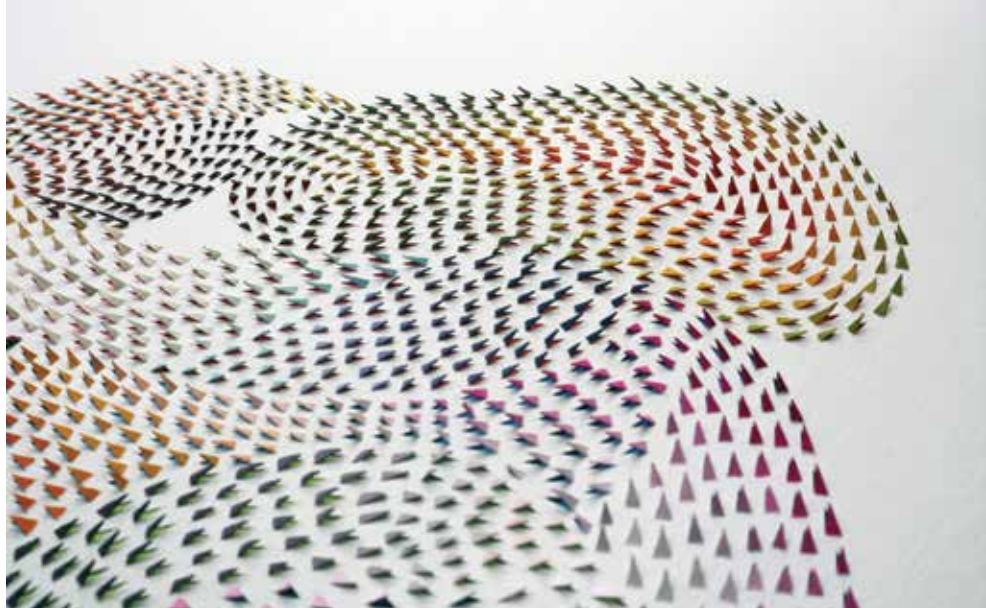
Paper

TOP

Lorraine Douglas

Pod – dissected (detail),
2020. Antique kimono and
sari silk, cane and papier
mache. 176 × 52 × 18cm
Photo: Lorraine Douglas.

Yorkas Nyinning Gallery
Pioneer Womens' Memorial,
Forrest Drive, Kings Park, Perth
Mon–Fri: 10am–4pm &
Sat–Sun: 10am–4pm
wafta.com.au



WHEN I SAW YOU

Darryl Bedford
Jacky Cheng
Guundie Kuchling
Richard Hassell
Ingrid Mulder
Sarah Thornton-Smith

Six artists explore the concept of connection in the curiosity and rituals of the everyday, taking the ubiquitous medium of paper to innovative and surprising places. Exhibition programming includes workshops and artist floor talk.

Paper

TOP

Sarah Thornton-Smith

Life Goes on II (detail), 2021.

Gouache on paper.

Photo: Sarah

Thornton Smith.



CONVERGING CURRENTS

Contemporary 84,
Claire Davenhall,
Fiona Gavino, Marilyn
Hamilton, Courtney
Hill & Valerie Shaw,
Susan Hoy & Judy
Rogers, Jocelyne Leath
Wendy Lugg, Helen
O'Hara, Olga Perova
Jan Rowe, West
Australian Quilters
Association

Basketry

Ceramics

Fibre & Textiles

Jewellery &
Metalsmithing

Paper

Woodcraft

Other

What connects us, also divides us.

Situated on the Indian Ocean, *Converging Currents* explores cross-continent and local collaborations, migratory stories, the Wanneroo coastline and marine debris, histories layered in heritage houses, domesticity, to the crafts of the fishing industry.

The Wanneroo Gallery plays host to a suite of solo shows, collaborations and group exhibitions by artists living, working and connected to the region.

Story-rich, *Converging Currents* is embedded within the State-wide Indian Ocean Craft Triennial and is bound by the rituals of the everyday.

TOP

Courtney Hill & Valerie Shaw

Detail, work in progress, 2021. Thread, emu feathers, found objects. 120 × 120cm.

Wanneroo Gallery
3 Rocca Way, Wanneroo
Wed–Fri: 10am–4pm &
Sat: 10am–1pm
[wanneroo.wa.gov.au/
wanneroogallery](http://wanneroo.wa.gov.au/wanneroogallery)
(08) 9405 5911

8 SEPTEMBER 2021 – 13 NOVEMBER 2021



HOLD

Anne Williams
 Cecile Williams
 Dawn Gamblen
 Fiona Gavino
 Jan Mullen
 Kate Campbell-Pope
 Leanne Bray
 Liliana Stafford
 Louise Wells
 Megan Juresa
 Merle Davis
 Mikaela Castledine
 Maxxi Minaxi May
 Stella Picciotto Winn
 Tania Spencer
 Siân Boucherd
 Katrina Virgona
 Martien Van Zuilen
 Gemma Ben-Ary

Basketry

Traditional Crafts

Weaving

LEFT

Leanne Bray

Hold. Cotton and rope.

50 × 40 × 20cm.

Photo: Yvonne Doherty.

HOLD pays homage to functional basketry & purposeful application of craft skills. Highlighting the egalitarian & domestic nature of this ancient craft, *HOLD* celebrates ideas of everyday ritual & explores the unique artistry and sustainability of fibre arts. The exhibition brings together contemporary makers & historical basketry, to share rich examples of this foundational craft, drawing together cultures, geographies, time periods & communities. The project includes The 'Celebration of makers,' with 20 WA artists invited to produce unique work, demonstrating their varied skills, methodology & material usage; and 'Storytelling baskets' with significant basketry loaned from private collectors in WA.

Curated by Leanne Bray.

SPECIAL EVENTS

Exhibition Opening: 3 September,
 6.30pm; Open Day: 30 October,
 11am-3pm

Midland Junction Art Centre
 276 Great Eastern Highway, Midland
 Wed-Fri: 10am-5pm &
 Sat: 11am-3pm
midlandjunctionartcentre.com.au
 (08) 9250 8062



FINDERS KEEPERS

Curated by
Sandra Murray.
Nalda Searles

Basketry

Fashion

Fibre & Textiles

Jewellery &
Metalsmithing

TOP

Nalda Searles

GRRRR, 1999.

Rubber doll body and animal head (both found on roadside, 1990s), xanthorrhoea bracts, handmade resin. 20 x 11.5 x 14cm. Collection of Anne M Brody, Perth. Photo: Eva Fernandez.

Nalda Searles is one of Western Australia's most highly respected sculptors. She has exhibited widely nationally and internationally in a 40-year career. This pivotal exhibition embraces both previous and new works, drawing together a captivating representation of the artist's extraordinary practice over the decades. With her uniquely Australian approach to craft practice, Searles has been the central instigator of an art movement based around the innovative use of Australian plant fibre and found objects from the landscape. Recycled textiles, salvaged clothing fibres, plants, and found materials transform into often exquisite, often menacing, yet always poignant, objects. In this artist's oeuvre, nothing can be described as conventional. Searles has been a crucial figure in the development of contemporary sculpture, fibre and textile art in WA as well as nationally. Situated in the international context of IOTA, *Finders Keepers* shines a much-warranted spotlight on the artist.

SPECIAL EVENTS

Artist & Curator Talk:

12 September, 1.30pm;

Artist Talk: 16 October, 1.30pm

Mundaring Arts Centre

7190 Great Eastern

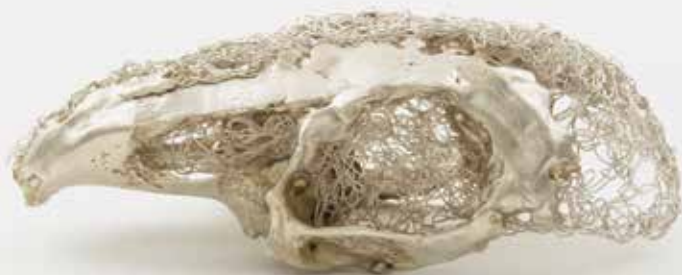
Highway, Mundaring

Tues–Fri: 10am–5pm &

Sat–Sun: 11am–3pm

mundaringartscentre.com.au

(08) 9295 3991



TRIBUTARIES

Tineke van der Eecken

**Jewellery &
Metalsmithing**

TOP

Tineke Van der Eecken
Baby wallaby skull, 2021.
Sculpture in fine silver.
95 × 35 × 35 mm.
Photo: Yasmin Studio.

A new body of work by multidisciplinary artist Tineke Van der Eecken, explores the fibres of flora, fauna, and human systems in her show *Tributaries*. She presents jewellery, small fine metal sculptures and biological objects formed by corrosion casting, alongside arresting photographic images that represent the life and death thrum of fragile arterial systems: root, river, skeleton and vein.

Tineke Van der Eecken is a Belgian-born, Australian artist whose practice explores narratives of place. From her geographical and biological roots in Belgium, to her home in Western Australia on the rim of the vast Indian Ocean, the scope of her narrative takes in oceans, wetlands and ancient reef, then delves deeply inward to the internal places of physical bodies. Her concepts are articulated through exceptionally crafted jewellery and sculptures, and objects that sit between these categories, as well as poetry and photography.

SPECIAL EVENTS

Exhibition Opening: 5 November,
5pm; Beginners Wire Jewellery
Workshop: 6 November, 12pm;
Crochet Wire Sculpture Workshop:
13 November, 12pm; Artist Talk:
20 November, 1.30pm

Mundaring Arts Centre
7190 Great Eastern
Highway, Mundaring
Tues–Fri: 10am–5pm &
Sat–Sun: 11am–3pm
mundaringartscentre.com.au
(08) 9295 3991

6 NOVEMBER 2021 – 19 DECEMBER 2021



TOY STORIES

Emanuel Arkeveld,
Clem Bond, Len Bunn,
Kate Campbell-Pope,
Paul Caporn, Crystal
Chong, Jennifer
Cochrane, Jane Davies,
Angela Ferolla, Susan
Flavell, David Gregson
(deceased), Michael
Hanrahan, Geri
Hayden, Adam Ismail,
Theo Koning, Maxxi
Minaxi May, Esther
McDowell/Yabini
Kickett, Ellen Norrish,
Sue McPhee, Danielle
Ryan, Ross Smith,
Sarah Toohey, Barry
Tyrie, Yolande Ward-
Yarran, Cecile Williams
and Susie Vickery
among others

Basketry

Ceramics

Fibre & Textiles

Jewellery &
Metalsmithing

Paper

Woodcraft

LEFT

Barry Tyrie

Tambelling Town, 1984.
Recycled cardboard,
paper and plastic.

SPECIAL EVENTS

Exhibition Opening: 12 November,
6.30pm; Floor Talk with Cecile
Williams and Sarah Toohey:
13 November, 1.30pm

TOY STORIES brings together artists, hobbyists, regional museums, and community groups in a showcase of contemporary and historic handmade toys from Western Australia, from the early 1920s to today. The exhibition presents local craft, social history, contemporary art, and childhood experiences of past and current generations. It celebrates the imagination and creativity of hobbyist toymakers and professional artists alike: their optimism, humour, and unstoppable urge to play.

Curated by Sarah Toohey.

Midland Junction Art Centre
276 Great Eastern Highway, Midland
Wed–Fri: 10am–5pm &
Sat: 11am–3pm
midlandjunctionartcentre.com.au
(08) 9250 8062



ASIAN TAKEAWAYS

Sandra Black, Susan Flavell, Nathan Beard, Andrew Nicholls, Jenny Dawson. Presented by Gallery East

Ceramics

TOP

Jenny Dawson

Dog Teapot to celebrate the Chinese Year of the Dog, 2018. Hand built stoneware, white slips, copper oxide and iron spot. 23 x 32 x 17cm. Photo: Peter Zuvela.

Recent work by Western Australian artists Sandra Black, Susan Flavell, Nathan Beard, Andrew Nicholls, and Jenny Dawson, who have each undertaken residencies in Asia, including India, Singapore, Thailand, and China. Their highly-skilled artwork undoubtedly reflects their first-hand experiences of working alongside art practitioners in these countries and the practicalities of craft and art impacting the everyday lives of peoples both here and in those Asian countries.

SPECIAL EVENTS

Exhibition Opening:
22 September, 6pm

Earlywork
9/330 South Terrace
South Fremantle
Mon-Sun: 11am-5pm
galleryeast.com.au
0404 698 799



MADE | FOUND | REPURPOSED

Minyma Kutjara Arts Project, Maningrida Arts, Mangkaja Arts Resource Agency, Spinifex Hill Studio, Ernabella Arts. Presented by Artitja Fine Art Gallery

MADE | FOUND | REPURPOSED is an exhibition of, found objects, painted and repurposed. Encompassing five remote community art centres and exhibiting Indigenous art and craft including sculpture, woven mats, and objects, carved wooden items, found old tin, forged metal, ceramics and textiles and any material which can be painted on.

Basketry

Fibre & Textiles

Woodcraft

Other

TOP

Russell Bryant

Ngangkari Taraka, 2021.

70 x 38 x 33cm.

Acrylic on found objects.

Photo: Claire Freer Minyma Kutjara Arts Project.

Earlywork
9/330 South Terrace
South Fremantle
Wed-Sun: 10am-4pm
artitja.com.au
0418 900 954



TILT

Curtis Taylor

Woodcraft

Other

TOP

Curtis Taylor

Photo: Peter Cheng.

The *Tilt* program is part of the annual exhibition schedule and has been developed by the Goolugatup Heathcote Museum and Gallery to support local art practice, inquiry, and arts practitioners.

Each year an artist is invited to respond to the Point Heathcote/Goolugatup site, with its many-layered history, by creating a new body of work. *Tilt* provides local artists with an opportunity to bring a range of ideas and practice to new audiences, plus engage with a heritage site. *Tilt* is an invitational exhibition.

This year's *Tilt* artist is Curtis Taylor, a Martu artist from the Western Desert region living and working in Perth. Curtis Taylor's practice spans sculptural installation, painting, and film. His work investigates narratives around identity, language, and cultural frameworks through the lens of ritual, performance, and traditional cultural practices.

SPECIAL EVENTS

Exhibition Opening:
8 October, 6–8pm

Goolugatup Heathcote
58 Duncraig Road, Applecross
Mon–Fri: 10am–3pm &
Sat–Sun: 12–4pm
heathcotewa.com
(08) 9364 5666



AURA; MEMORY AND THE LANGUAGE OF CLOTH

Dr. Kelsey Ashe
Sheree Dornan
Molly Ryan
Ella Steiner
Jane Ziemons

Fibre & Textiles

TOP

Molly Ryan

Anecdotes Le Femme, 2019.
Natural ink screenprint on
naturally dyed wool/silk
cloth. 150 × 32 × 28cm.
Photo: Georgia Hanson.

AURA focuses on the idea of 'aura' as it relates to clothing and textiles, and as it arises from personal encounters such as making, wearing or remembering. Aura, in this exhibition is a quality that emerges in items cloth as a result of personal connection; where hand-embellishment and artisan techniques blur with experience and memory over time, to communicate to viewers through tactile and narrative surfaces.

Cloth in this exhibition is presented in diverse states of wearable, unwearable and worn states, disrupting traditional forms of textile art. Special attention is paid to qualities of time, surface, touch and materiality. There is an underlying thread of sustainability throughout the exhibition in both the use of slow, meditative process and the focus on garment ownership and longevity.

SPECIAL EVENTS
Exhibition Opening:
6 October, 6–8pm

Kidogo Arthouse Fremantle
7 Mews Road
Bathers Beach, Fremantle
Wed–Sun: 11am–4pm
kidogo.com.au
0401 333 309

6 - 10 OCTOBER 2021



MAELSTROM

Amanda Alderson,
Helena Bogucki,
Annette Davis,
Moira Doropoulos,
Susan Flavell, Lee
Harrop, Catherine
Higham, Eden Lennox,
Bethamy Linton,
Trish Little, Megan
Kirwan-Ward, Leonie
Ngahua Mansbridge,
Annemieke Mulders,
Belinda Newick,
Shereen Ricupero,
Anna Sabadini, Jenny
Scott, Michelle
Slarke, Tania Spencer,
Louise Tasker, with
additional artists
to be announced

Basketry

Ceramics

Fibre & Textiles

Glass

Jewellery &
Metalsmithing

Paper

Woodcraft

Other

Maelstrom investigates undercurrents of societal turmoil and confusion.

Contemporary artists, utilising craft and sculptural form as key elements of their practise, explore a rich tapestry of concepts in this group exhibition at Nyisztor Studio.

Curated in the midst of global uncertainty, Maelstrom embraces an underlying disquiet. Showcasing a collection of past and new works, installations, and works in progress, the exhibition navigates creating in times of challenge; environmental and human destruction; questioning of societal viewpoints; work/life balance; symbols of protection, rituals, and adornment.

Visit the Nyisztor Studio website for public programs and events.

SPECIAL EVENTS

Exhibition Opening: 18 September, 5–7pm;
Petri Chor performance: 3 October, 3–5pm

LEFT

Amanda Alderson

Protect, studio work in progress, 2021,
Varied dimensions, Copper, brass, 925 silver,
iron, hemp, wool, wood, glass eyes, bone,
crystals, feathers, salt. Photo: Brad Coleman.

Nyisztor Studio

391 Canning Highway, Palmyra
Tues–Sat: 11am–5pm & Sun: 2–5pm
nyisztorstudio.com.au
0414 459 503



STRING SYMPHONY

Leon Hendroff
Melanie Robinson
Rebecca Bradley

Other

TOP

String Symphony.

Giant marionette puppet
made from PVC pipe and
rope, 4m x 2m x 0.5m,
Photo: Danica Zuks,
Design: Leon Hendroff.

Created by Australia's renowned puppetry company, Spare Parts Puppet Theatre, with designer and puppet maker Leon Hendroff, *String Symphony* is a large-scale, interactive performance installation that uses puppetry to explore connection, community, and collaboration. At the core of our being is the desire to feel connected. We all want to belong, to find our place, and to celebrate the threads that connect us all.

String Symphony is the story of Leor's awakening and discovery of both himself and his connection to others. Hand-woven using more than one kilometer of woven rope, the giant marionette is suspended within a 5metre truss. Illuminated from the inside by 600 hundred LED lights, Leor truly comes to life when 10 community volunteers each take a string and work together.

Told in three distinct acts, Leor's adventure unfolds with the help of the narrator, puppeteers, and original music score.

PERFORMANCES

3.00pm, 4.30pm and 6.00pm
Each performance runs for
approximately 45-60 minutes,
including an artist talk.

Spare Parts Puppet Theatre
1 Short Street, Fremantle
sppt.asn.au
(08) 9335 5044



MAKERS' FILM FESTIVAL 21

Film Festival

TOP

Zizipho Poswa

Magodi – Nozibhedlele, 2020.

Glazed stoneware clay,

117 × 80 × 80cm.

Courtesy Southern Guild,

Cape Town.

This new collection of films focuses on how we employ the dexterity of our hands to create functional objects, art and to tell the stories of our lives.

It encompasses a broad range of craft, design and making disciplines presented in mini documentaries, story-led artist profiles to ingenious animations and music video.

Selected from near and far, the films spotlight the everyday habits and skills of 'makers and smiths', they reveal what drives enduring professional practice, and illustrate a diversity in film-making creativity as much as the traditional and contemporary craft approaches.

Disciplines and techniques include: Basketry, Ceramic Art + Pottery, Costume Design + Making, Fibre Art, Glassmaking, Jewellery + Metalsmithing, Pearl Carving, Puppet Making, Screen + Block Printing, Sound Design + Making, Stop Motion Animation, Textiles, Weaving, and Zoetropes.

The 24 short films are shown in two sessions, choose to go to one or both. Each session is approximately 1 hour 20 minutes long. View details of the selected films and book your tickets online.

WA Maritime Museum
Victoria Quay Road, Fremantle
[makerandsmith.com.au/
makers-film-festival](http://makerandsmith.com.au/makers-film-festival)
1300 134 081



MAGNIFICATION

Nidia Hansen

Fibre & Textiles

TOP

Nidia Hansen

Chrysalis, 2021.

Variable Dimensions.

Photo: 7to1 Photography.

The exhibition and residency, *Magnification*, by Perth artist Nidia Hansen investigates the 40-hectare site known as Yagan Mia (Wireless Hill). Through the lens of scientific applications such as taxonomy and magnification, Nidia's work examines biomimicry, metamorphosis, evolution, and communication.

Utilising organic materials that reference the natural bushland, Hansen creates biomorphic shapes that are undergoing slow metamorphosis as they age, representing the constant state of transition within this unique biodiversity hotspot in Ardross, Melville. Wireless Hill is synonymous with both the transmission of communication and natural biodiversity, with a history that spans many thousands of years before its time in the 20th century as a wireless station.

Check the website for information regarding workshops, demonstrations, botany walks, and science and biology talks.

Wireless Hill Museum
1 Telefunken Drive, Ardross
Wed & Fri: 10am–4pm
& Sun: 12–4pm
tinyurl.com/wirelesshillmuseum
(08) 9364 0158



HOME/PLACE

Arif Satar
Audrey Fernandes-
Satar

Ceramics

Paper

Other

TOP

Audrey Satar
Mapa, 2021.
Paperclay, paint.
25 × 25cm.
Photo: Arif Satar.

The City of Kwinana presents *HOME/PLACE*, an artist-in-residence community arts and storytelling project during IOTA21. The project will result in the creation and presentation of distinctive artworks that tell Western Australian stories of identity, memory and place connected to the Indian Ocean. The works produced by the community will be created and showcased locally across venues in Kwinana to celebrate our stories.

Arif and Audrey also present a new body of work at the Fremantle Arts Centre for the international IOTA21 exhibition.

SPECIAL EVENTS

For workshop information visit
www.kwinana.wa.gov.au/city-life/things-to-do/what-s-on

Chisham Avenue & Robbos Way,
Kwinana Town Centre
Mon–Fri: 10am–4pm
kwinana.wa.gov.au
(08) 9439 0203



WE MUST GET TOGETHER SOME TIME

Nandi Chinna
Helen Coleman
Jane Donlin
Sharyn Egan
George Karpathakis
Todd Israel
Annette Nykiel
Perdita Phillips
Nien Schwarz
Michelle Slarke
Dianne Strahan

Basketry

Ceramics

Fibre & Textiles

Jewellery &
Metalsmithing

Other



More information

We Must Get Together Some Time will exhibit a major body of new works in a self-titled multi-venue exhibition in Mandurah (CASM and ManPAC) and lead related workshops and cultural events from 17 October to 14 November.

We Must Get Together Some Time (WMGTST) is an artists' collective practicing slow making, through active and passionate long-term creative engagements with non-urban places and non-human worlds. A multi-disciplinary team of 11 regional and metropolitan WA artists have been working together for 18 months. WMGTST use skillful practices and materials including textiles, natural materials, found objects, ceramics, video, and creative writing to create finely crafted works.

These beautifully crafted slowly made artworks, stories of their making, and community workshops will open conversations with audiences and invite responses to questions and concerns about the Australian bush, rural communities, and the natural and cultural materiality of place in these precarious times.

Supported by DLGSC and DPIRD.

SPECIAL EVENTS

Launch of Fossil III fictiōnella artist's book

by Perdita Phillips: 23 October, 3pm;

Let's Get Together Some Time—Progressive

Gallery Tour and Feast: 24 October,

9.30am–5pm. See more on page 51.

LEFT

Nien Schwarz

We Must Get Together Some Time (detail), 2020. Handbuilt, wild and commercial clays, hand collected natural aggregates, and handmade glazes incorporating geoscientific waste. Variable dimensions. Photo: Nien Schwarz.

Alcoa Mandurah Art Gallery (Mandurah Performing Arts Centre)
9 Ormsby Terrace
Mandurah
Mon–Fri, 10am–5pm
gallerieswest.org.au/alcoa-mandurah-art
(08) 9550 3900

Contemporary Art Space Mandurah
63 Ormsby Terrace
Mandurah
Wed–Sun, 10am–4pm
mandurah.wa.gov.au/explore/arts-and-culture/casm
(08) 9550 3989



FLOW

Mikaela Castledine,
Nic Compton, Adam
Cruikshank, Tony Davis,
Neil Elliott, Penny
Forlano, Maitland Hill,
Patricia Hines, Sarah
Keirle, Rick Knopke,
Peter Kovacs, Lyn
Nixon, Pavel Perina,
David Rees, Monique
Tippett, Neil Turner

Ceramics

Woodcraft

TOP

Neil Turner

Untitled, 2021.

Wood (ebonised jarrah,
500+ year old), 45 × 27cm,
Photo: Suellen Turner.

FLOW is an exhibition centered on the medium of timber. *FLOW* refers to the creative process, from an idea to its refinement and realisation.

The flow from Mind to Hand, cerebral to physical, manifesting in objects conceived and crafted from the natural world.

Contemporary Art Space Mandurah (CASM) and Mandurah Performing Arts Centre are also venues for the triennial and will be linking with Lost Eden in a 'triennial art trail' with a common theme of 'Salt Water to Fresh Water'. The exhibition title, *FLOW*, sits within this relationship. It references the geographical significance of Dwellingup and its relationship with the nearby Murray River as it flows through the jarrah forest down to the Indian Ocean. Dwellingup has a long association with the timber industry. Timber is a renewable resource that should be valued more highly than it currently is. This exhibition will show how small quantities of timber are used to create fine objects with a high value.

Lost Eden Creative
58 McLarty Street, Dwellingup
Wed & Fri: 11am–2pm &
Sat–Sun: 10am–4pm
losteden.com.au
(08) 9538 1696



LET'S GET TOGETHER

Progressive gallery
tour and feast
curated by Carolyn
Marks, Annette Nykiel,
Monique Tippet
and James Walker

Basketry

Ceramics

Fibre & Textiles

Jewellery &
Metalsmithing

Other

TOP

Annette Nykiel

*Another step in the
journey, 2020-21. Cloth,
plant pigmented cotton,
Variable dimensions.
Photo: Annette Nykiel.*

Come and join art and food aficionados for this sensory-rich tour of two Indian Ocean Craft Triennial exhibitions held across three gallery spaces. *Let's Get Together* is an exclusive day trip weaving together diverse experiences, including morning tea, gallery tours, poetry readings and performance, artist talks, a fully catered lunch, and chats with curators.

This ticketed event provides luxury coach transportation between Alcoa Mandurah Art Gallery, Lost Eden Gallery in Dwellingup, and concluding drinks at Contemporary Arts Space Mandurah (CASM). Participants receive unique WA objects handmade with local materials. Be prepared to be surprised.

Supported by DLGSC and DPIRD.

See more information on page 49.

FULL DETAILS AND BOOKINGS
lethologicapress.org/WMGST/

Commences at Alcoa Mandurah
Art Gallery (Mandurah
Performing Arts Centre)
9 Ormsby Terrace, Mandurah.
9.30am–5pm



YORK FESTIVAL: RARE & ENDANGERED CRAFTS

Fiona Gavino,
Sandy McKendrick,
Leonie Oakes, Jill
Parnell, Stewart
Scambler, Katie West,
Embroiderers Guild
of WA, Sandalwood
Letterpress Print
Press Museum

Basketry

Ceramics

Fibre & Textiles

Jewellery &
Metalsmithing

Woodcraft

The York Festival presents a fascinating program of Rare & Endangered Crafts for the inaugural Indian Ocean Craft Triennial.

A diverse range of traditional and contemporary approaches to craft-making including the Sandalwood Letterpress Print Museum, the Embroiderers Guild of WA, fibre weaving, book-binding, net-making, indigenous crafts, clockmaking, jewellery, and more.

Visit the York Festival website for full details of our program of exhibitions, workshops, artist talks, demonstrations, and tours.

TOP

Leonie Oakes

Slippage, 2012.

Dimensions Variable,

Modelled by Philly.

Photo: Bernie Carr.

York Festival
Various locations across York
yorkfestival.com.au



BLUE

Lead Artist:
Cecile Williams, in
collaboration with
Yamaji Art, the
Midwest Multicultural
Association, and other
Midwest Art Groups

Basketry

Ceramics

Fashion

Fibre & Textiles

Other

Developed in collaboration with Yamaji Art, the Midwest Multicultural Association and the many small, crafting groups dotted throughout the Midwest, this curated exhibition is energised and guided by a visiting lead artist to bring together the craft of our local community within a gallery-based installation. With the over-reaching theme of 'Curiosity and Rituals of the Everyday' the project has a 6-month genesis and aims to lift the capacity of local, regional practitioners to address the concerns of those living within reach of the Indian Ocean.

TOP

Marianne Penberthy
Mountain Memories, 2013.
Textile, Perspex,
Mixed media.

Geraldton Regional Art Gallery
24 Chapman Road, Geraldton
Tues–Fri: 9am–4pm &
Sat–Mon: 9.30am–1.30pm
artgallery.cgg.wa.gov.au
(08) 9956 6750

1 OCTOBER 2021 – 7 NOVEMBER 2021



TEND

Jacky Cheng
Megan Kirwan-Ward
Sultana Shamshi

Basketry

Fibre & Textiles

Paper

TOP

Sultana Shamshi

Floating Bloom.

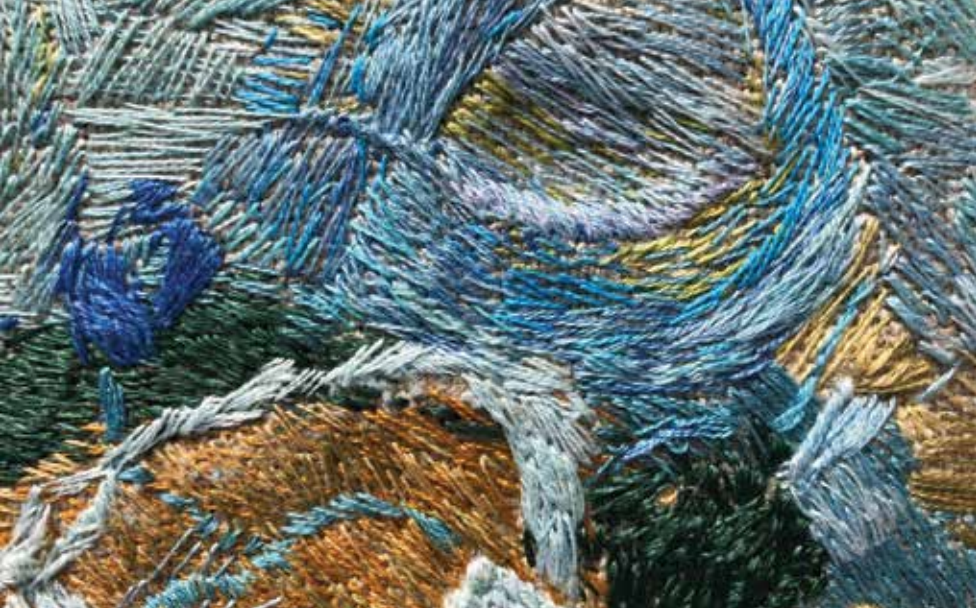
Recycled plastic, mesh.

90 x 90cm.

Photo: Sultana Shamshi.

TEND is a creative community engagement residency program, consisting of cultural sharing, artmaking, and up-skilling of regional migrant artists. The Port Hedland community will be led by resident artists Sultana Shamshi, Megan Kirwan-Ward, and Jacky Cheng, to create authentic, distinctive artworks that tell WA stories and culminate in the *TEND* Exhibition at the Port Hedland Courthouse Gallery+Studio and selected sites around Port Hedland.

Port Hedland Courthouse
Gallery+Studio
16 Edgar Street, Port Hedland
Tue–Sat: 9am–4pm
thejunctionco.com.au
(08) 9141 0041



SUBTLETIES OF OBSESSION

Barbie Greenshields
Kate Campbell-Pope
Elizabeth Riley
Kati Thamo
Anne Walmsley

Fibre & Textiles

Other

TOP

Elizabeth Riley
Closer (detail) 2020.
Embroidery on Linen.
Courtesy of Artist.

Subtleties of Obsession documents an ongoing journey from five skilled and conceptual makers from the Great Southern region of WA. It draws attention to a specific group of women, located in a particular place and period of time, documenting the progression of their individual journeys. Working with and from local endemic flora and fauna these women showcase their region through domestic craft based media and/or techniques.

Originally scheduled for 2020, this exhibition was cancelled due to COVID-19. The concept has now been further worked and explored to include aspects of introspection.

30 SEPTEMBER 2021 – 2 NOVEMBER 2021

Albany Town Hall Gallery
217 York Street, Albany
Tue–Sat: 10am–5pm
artsandculture.albany.wa.gov.au
(08) 6820 3740



OBLIVION

Ruth Halbert
Elisa Markes-Young
Katharina Meister

Fibre & Textiles

Paper

LEFT

Elisa Markes-Young

And After We Shall Dance

And Feast #03, 2021.

Paper, thread, sequins,
glass bugles, tulle, gold foil,
glue, iron-on fabric.

280 x 100cm.

Photo: Christopher Young.

'Oblivion' is a word heavy with meaning and the threat thereof is central to the contemporary mindset.

Further to the migrant experience and fears of pending ecological and societal collapse, our complex digital lives can also elicit significant issues and outcomes.

There is a significant movement of artists using craft and the hand-made as a response to these circumstances rather than blindly turning away. They utilise familiar, less alienating tools, skills and mediums to communicate complex ideas.

Artists are uniquely placed to interrogate these issues as they can offer fresh, personal, empathetic and engaging perspectives on complex topics.

SPECIAL EVENTS

Exhibition Opening: 6 August, 6pm;

Artist Talks: 7 August, 2pm.

Bunbury Regional Art Gallery
64 Wittenoom Street, Bunbury
Mon-Sun: 10am-4pm
brag.org.au
(08) 9792 7323



LIVING TREASURES: MASTERS OF AUSTRALIAN ART

Prue Venables

Ceramics

TOP

Prue Venables

*Black triangulated form &
Black pedestal bowl, 2018.*

Photo: Terence Bogue.

Acclaimed ceramicist Prue Venables is the ninth artist in the Australian Design Centre's series *Living Treasures: Masters of Australian Craft*. Prue Venables' sculptural artworks possess clarity, luminosity and a quiet beauty.

The works in this exhibition explore the significance of everyday objects through multiple sequences of forms in porcelain, with additional elements in metal and wood. The forms are simple and elegant, with a minimal colour palette and create a distinctive visual language.

Living Treasures: Masters of Australian Craft | Prue Venables was researched and developed under a Federal Government Visions of Australia research grant and is ADC's major national touring exhibition for 2019–2022. The tour is also supported by the Visions of Australia program and Australia Council for the Arts.

Bunbury Regional Art Gallery
64 Wittenoom Street, Bunbury
Mon–Sun: 10am–4pm
brag.org.au
(08) 9792 7323



CRAFTABLE

Bunbury Studio
 Potters: Lesley Austin,
 Kerry Dinkgreve,
 Joanne Floyd, Jacki
 Hooper, Beth Ivanac,
 Deborah James,
 Jan James, Davida
 Palmer, Barbara Stuart,
 Robyn Weidenbruch.
 Bunbury Weavers:
 Jill Cooney, Robyn
 McCarron, Jane
 Morrow, Sharon Smith

Ceramics

Fibre & Textiles

TOP

Davida Palmer
Dinnerware, 2021.
 Porcelain.
 Photo: Deb James.

The exhibition includes two craft disciplines, ceramics and weaving. The ceramic element comprises 12 stacked sets of two plates and a bowl, each potter having the freedom to handbuild or throw the work and bring their own aesthetic to the set.

The weavers are creating 12 placemats on looms to compliment each set of dinnerware with colour and texture to suit.

This will be an austere display on a table that can easily accommodate the 12 place settings. There will be no other items displayed on the table so that the observer focuses on the individual place settings without the usual distractions common in exhibiting work.

Bunbury Regional Art Gallery
 64 Wittenoom Street, Bunbury
 Mon–Sun: 10am–4pm
brag.org.au
 (08) 9792 7323



ACT-BELONG-COMMIT: HOME IN THE MAKING

8 - 22 OCTOBER 2021

Art Allsorts, Australind Art Club, Bunbury Hand Embroidery, Bunbury Felters, Bunbury Hand and Machine Knitters, Bunbury Patchwork and Quilting, Bunbury Studio Potters, Bunbury Webster Spinners among others

Ceramics

Fashion

Fibre & Textiles

Paper

Other

Steeped in knowledge of traditional crafts, Stirling Street Arts Centre members celebrate the handmade and rituals of the every day in all their making. Driven by form and texture each group draws from decades of collective knowledge shared each time they meet. Their expertise includes the fields of practical/decorative pottery, mosaics, wall hangings (painting/drawing/textile), body adornment (jewellery, bags, and clothing), 3D textiles, woven/knitted/spun threads and wool, and much more. *Home in the Making* will showcase this knowledge with an exhibition of works from over 200 members as well as demonstrations and workshops delivered during the opening weeks.

Some of our fantastic groups will be hosting open days, demonstrations, and workshops so drop in for a cuppa on one of these days or book workshops online.

TOP

Belinda Macri

Circle Game, 2016.
Patchwork quilt.

SPECIAL EVENTS

Exhibition Opening:
8 October, 5.30pm

Stirling Street Arts Centre
Cnr Charles & Stirling Streets, Bunbury
Mon–Fri: 8.30am–4pm &
Sat–Sun: 10am–4pm
stirlingstreetarts.com.au
(08) 9791 1256



DWELLING RITUALS

Christine Gregory
Helen Seiver
Tania Spencer
Cecile Williams
Elisa Markes-Young

Basketry

Fibre & Textiles

Jewellery &
Metalsmithing

Paper

Woodcraft

TOP

Cecile Williams

SOS, 2015.

Frypan, ghost net,
beach rope.

Dwelling Rituals focuses on home and the significance of the everyday. Small gestures, repeated actions, daily habits, the materials, and objects of home each hold meanings significant to our being in the world. Artists explore the repetitiveness of housework for the sake of harmony; meditate on the dwelling rituals and traditions of past times; on the connection between home and the natural environment and how the home is affected by threats to its environment. *Dwelling Rituals* presents artworks from artists across the Southwest, Wheatbelt, and Great Southern regions of Western Australia.

Holmes à Court Gallery @ Vasse Felix
Cnr Caves Road & Tom Cullity
Drive, Cowaramup
Mon–Sun: 10am–5pm
vassefelix.com.au/Visit/Art-Gallery
(08) 6217 2640



SENTINELS

Peter Kovacsy

Glass

Woodcraft

TOP

Peter Kovacsy

Forest Daybreak, 2020.

Cast lead crystal.

64 × 32 × 8cm.

Photo: Peter Kovacsy.

SENTINELS is a solo exhibition featuring works in native timbers and cast glass. For more than 30 years Peter Kovacsy's contemporary craft & design practice has been galvanised by observations of the local timber workers, forestry industry and majestic Karri trees surrounding his home and studio in Pemberton.

In the 90's Peter focused on utilising Karri timber salvaged from the forest floor after clear felling operations near Pemberton. In 1994 he was admitted as a fellow of the Crafts Council of Western Australia in recognition of his commitment to craft practice in the field of wood. In 2003 Peter's curiosity about "forest – light – place" prompted the introduction of cast glass into his studio practice, bringing an illuminative visual narrative to his recent works that combine timber and cast glass.

ARTIST FLOOR TALK

Every Wednesday & Saturday at
1pm during the exhibition period

Peter Kovacsy Studio
89 Jamieson Street, Pemberton
Mon–Sat: 10am–4.30pm
& Sun by appointment
peterkovacsy.com
0402 864 651



WEEKENDS WITH NALDA

30 OCT 2021 - 24 NOV 2021

For the past twelve years, Nalda Searles has travelled to the Southern Forests region for her annual weekend residential workshop in the town of Northcliffe. Each year a different aspect of fibre art-making has been explored. There are dedicated participants who enrol year after year. A real sense of connection and community linked to these creative 'retreats' has evolved. The *Weekends with Nalda* exhibition celebrates this twelve year journey. It celebrates an ongoing relationship between an artist and a community. Artworks created by participants from across the years will be displayed.

Fibre & Textiles

TOP

Nalda Searles

Courtesy of Nalda Searles.

WE MUST GET TOGETHER SOME TIME TOO

27 NOV 2021 - 30 DEC 2021

We Must Get Together Some Time (WMGTST) is an artists' collective practicing slow making, through active and passionate long-term creative engagements with non-urban places and non-human worlds.

WMGTST are a multi-disciplinary team of 12 artists from the Kimberley, Great Southern, Wheatbelt regions, and the Perth metropolitan and Peel coast.

See more about WMGTST and a full list of artists on page 49.

Painted Tree Gallery
Northcliffe Visitor Centre,
Muirillup Road, Northcliffe
Mon-Wed: 10am-5pm &
Thu-Fri: 10am-6pm
southernforeststarts.com.au
0418 754 704



THINKING IN 3D

11 SEPT 2021 - 17 OCT 2021

Sculptor, Mikaela Castledine, will facilitate 4 workshops in 4 communities within the Southern Forests' and Valley's region. Participants will learn the unique crochet techniques Castledine has mastered that allow her to create robust sculptural forms suitable for interior and exterior display.

Fibre & Textiles

Painted Tree Gallery
Northcliffe Visitor Centre
Muirillup Road, Northcliffe
southernforeststarts.com.au
0418 754 704

TOP

Mikaela Castledine
Meerkats, Perth Zoo Commission, South Perth Foreshore, 2019. Steel armature, nylon rope. Variable Dimensions.
Photo: Mikaela Castledine.

NALDA SEARLES: WEEKEND RESIDENTIAL WORKSHOP

4 - 7 NOVEMBER 2021

This is the 12th consecutive weekend residential workshop Nalda Searles has spent conducted in Northcliffe. This extended relationship between artist and community has yielded a wonderful connection of reciprocal respect. Each year Nalda selects a different focus to explore within the fibre universe. The 2021 topic and technique is still to be revealed. Book early for this, as places usually sell out within 24 hours of release.

Fibre & Textiles

Karri Hill Cottages
262 Karri Hill Road, Northcliffe
southernforeststarts.com.au
0418 754 704

IOTA21 TEAM

Founding Curators & Project Directors

Jude van der Merwe
Carola Akindele-Obe
Maggie Baxter
Gerald Sanyangore
Dr. Qassim Saad

Fashion Event

Dr. Anne Farren

Festival Partner

Mundaring Arts Centre

Jenny Haynes
Narelle Doran

Festival Content Manager

Kelsey Douglas

Conference, Marketing & Program Support

Lola Faulkner
Jo Malone
Mary-Louise Carbone

Designers

Isabel Kruger
Orla Larkin
Christopher Young

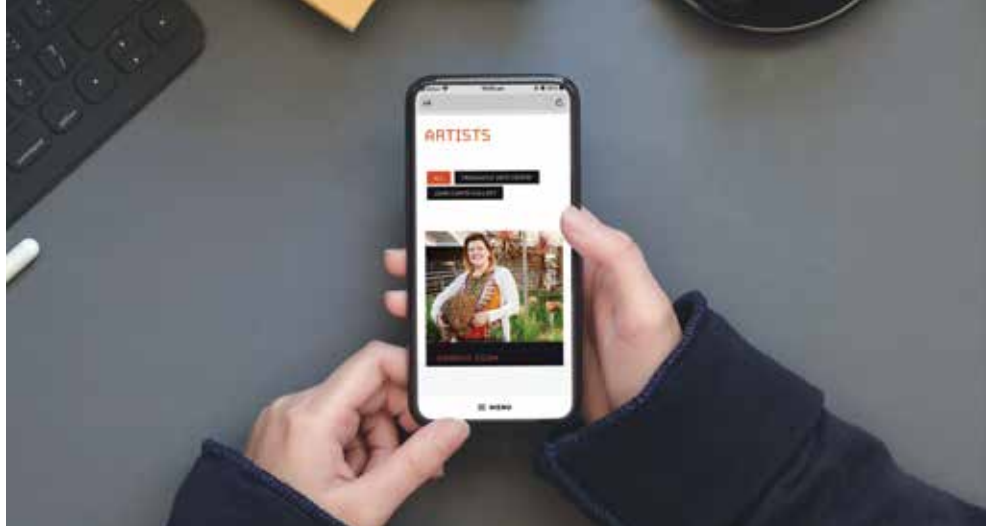
Publicity

Dixie Battersby

Thank You...

... to all the craft practitioners, makers, artists and arts workers who co-present this festival of contemporary craft with us and for everyone to enjoy.

... and to the many people who generously donated their time and expertise, we salute you: Nathaniel Belcher, Jim Cathcart, Jane Chambers, Erin Coates, Chad Creighton, Matt Dickson, Alli Doherty, Jason Fair and the teams at WA Museum: Boola Bardip and Maritime, Sam Field, Tom Freeman, Walter Gomes, Wendi Graham, Gill Harrison, Shaheen Hughes, Soosie Jobson, Jane King, Chris Malcolm, Jo Mascaro, Aly May, Mir Ng, Duncan Ord, Jessica Priemus, Layli Rakhsha, Ric Spencer, Claudia Rayne, Anna Reece, Dierdre Robb, Emily Robertson, Lindy Rosenwax, Deborah Sims, Corioli Souter, Kathryn Taylor, Jay Weinstein, Cassandra Wilson, Beverley Yong.



MORE INFORMATION

Follow us

@craftttriennial

#iota21

#craftttriennial



Website

Visit the IOTA21 website to learn more about the artists, event updates and new activities – www.indianoceancrafttriennial.com

e-Newsletter

Subscribe to our e-newsletter – find the link on our website and social channels – <http://eepurl.com/gA-wqT>

Feedback

Tell us about your experience:
feedback@indianoceancrafttriennial.com

COVID-19 Safety

All IOTA21 venues have a COVID-19 Safety Plan in place and are following current government advice. The health and safety of visitors, volunteers, employees and exhibitors is our priority. Visitors are required to register their contact details when entering a venue, using the Safewa app (available for download from the Apple App Store or Google Play Store) or by handwriting.

Please practise physical distancing and good hygiene wherever you go, and if feeling unwell, particularly if experiencing a fever, cough, sore throat or shortness of breath, stay home and plan your visit on another day when you are well.

In the event of a lockdown, each venue/event will announce any changes to dates and times.

For all up-to-date information and more IOTA21 events to enjoy – visit: www.indianoceancrafttriennial.com

All event dates and details correct at time of publication.
IOTA cannot be held responsible for any changes to these.

Aaron Seymour.....	27	Bunbury Weavers	59, 60
Adam Cruikshank	50	Bunbury Webster Spinners.....	60
Adam Ismail.....	37	Carnamah Historical Society and Museum.....	37
Albany Town Hall Gallery	55	Carolyn Marks	51
Alister Yiap	27	CASM	49
Alla Salem	29	Catherine Higham	43
Amanda Alderson	43	Cecile Williams	37, 53, 61
Amy Perejuan-Capone.....	26	Christine Gregory.....	61
Andile Dyalvane	11	Claire Davenhall.....	31
Andrew Nicholls.....	38	Claire Townsend.....	27
Angela Ferolla.....	37	Clare Peake.....	28
Anjalee Wakankar	11	Clem Bond.....	37
Anna Sabadini.....	43	Colleen Turvey	24
Annemieke Mulders.....	43	Contemporary 84	31
Annette Davis	29, 43	Contemporary Art Space Mandurah	49
Annette Ellson	27	Courtney Hill.....	31
Annette Nykiel.....	49, 51	Creative Textiles	60
Anne Walmsley	55	Crystal Chong	37
Anne Williams	29, 33	Curtis Taylor	40
Anniketyni Madian	11	Cyrus Kabiru	13
Arif Satar.....	13, 47	Daisy Nadjungdanga.....	25
Art Allsorts	60	Dalyellup Art Group	60
Art Collective WA	20	Danielle Ryan	37
Art Gallery of Western Australia	21	Darrell Jade Kyle.....	13
Artitja Fine Art Gallery	39	Darrell Sibosado	13
Athi-Patra Ruga.....	11	Darryl Bedford.....	30
Audrey Fernandes-Satar	13, 47	Davida Palmer	59
Australind Art Club	60	David Gregson	37
Barbara Cotter	27	David Rees	50
Barbara Stuart	59	Deborah James.....	59
Barbie Greenshields.....	55	Desmond Lazaro.....	11
Barnjiyi (Pansy) Cheedy-Sambo	28	Dianne Strahan.....	49
Barry Tyrie	37	Earlywork	38
Belinda Newick	43	Eden Lennox	22, 43
Bethamy Linton	27, 43	Elaine Namatjira Kngwarreye	24
Beth Ivanac.....	59	Elisa Markes-Young	57, 61
Blandine Hallé.....	22, 27	Elizabeth Riley	55
Brenda Ridgewell.....	27	Ella Steiner	41
Bunbury Felters	60	Ellenbrook Arts HQ	30
Bunbury Hand and Machine Knitters	60	Ellen Norrish.....	37
Bunbury Hand Embroidery	60	Emanuel Arkeveld.....	37
Bunbury Patchwork and Quilting	60	Embroiderers Guild of WA	52
Bunbury Regional Art Gallery	57	Emily Beckley.....	22
Bunbury Studio Potters	59, 60		

INDEX

Ernabella Arts.....	39	Jean Riley	24
Esther McDowell.....	37	Jennifer Cochrane.....	37
Eveline Kotai.....	24	Jenny Dawson.....	38
Fabric and Thread	60	Jenny Scott	43
Fatemeh Boroujeni	22	Jewellers and Metalsmiths Group WA.....	27
Felicity Peters	27	Jill Cooney.....	59
Film Festival	45	Jill Parnell	27, 52
Fiona Gavino.....	31, 52	Joan Campbell	24
Fremantle Arts Centre	13	Joanne Floyd	59
Gallery Central.....	22	Jocelyne Leath	31
Gallery East	38	John Curtin Gallery.....	11
Garry Sibosado	11, 13	Joyce Tasm	29
Gaurav Jai Gupta.....	11	Joy Cicchini.....	29
Gemma Ben-Ary	33	Judith Chambers	11
George Karpathakis.....	49	Judy Rogers	31
Geraldton Regional Art Gallery	53	Julia Andrijasevich	29
Geri Hayden	37	Julie-Anne Gitpulu	24
Glenys Hodgeman.....	24	Julie Devereaux	29
Goolugatup Heathcote	40	Julie Sutton	29
Guundie Kuchling.....	30	Kaaru	11
Hannah Jago.....	27	Kadri Alekand	27
Helena Bogucki.....	43	Karri Hill Cottages	64
Helen Coleman.....	49	Kate Campbell-Pope.....	33, 37, 55
Helen O'Hara	31	Katharina Meister	57
Helen Seiver.....	61	Katie Breckon	28
Hermannsburg Potters	24	Katie West	52
Holly Story	23	Kati Thamo	55
Holmes à Court Gallery.....	23, 61	Katrina Virgona	27
Ingrid Mulder.....	30	Kelsey Ashe.....	41
Ishan Khosla	13	Kerrie Argent	29
Jacki Hooper	59	Kerry and William Croft	37
Jacky Cheng	28, 30, 54	Kerry Dinkgreve.....	59
Jacque Sprogoe.....	27	Ketut Apel Suartika	21
Jakkai Siributr	13	Kidogo Arthouse Fremantle	41
James Walker	51	Kings Park Wildflower Festival	29
Jane Davies.....	37	Kirit Dave.....	11
Jane Donlin.....	49	Komang Suryana	21
Jane Morrow	59	Lawrence Wilson Art Gallery.....	24
Jane Stone.....	29	Leanne Bray.....	33
Jane Ziemons	41	Lee Harrop.....	20, 43
Jan Griffiths.....	11	Lee Kinsella.....	24
Jan James	59	Len Bunn.....	37
Jan Rowe	31	Leon Hendroff.....	44
Jason Lim	13	Leonie Ngahuia Mansbridge.....	43

INDEX

Leonie Oakes	52	Namiyal Bopirri.....	25
Lesley Austin.....	59	Nancy Jackson	11
Lesley Riley	24	Nandi Chinna	49
Linda Stokes	29	Narrogin Courthouse Museum	37
Liz Williamson.....	13	Nathan Beard	38
Lizzie Riley	24	Neil Elliott.....	50
Lorrain Connelly Northey	25	Neil Turner	50
Lorraine Douglas	29	Nic Compton.....	50
Lost Eden Creative	50	Nicholas Folland	20
Louise Gore Langton	27	Nicole Francois	29
Louise Tasker.....	43	Nidia Hansen	46
Lynndy Young	27	Nien Schwarz.....	23, 49
Lyn Nixon	50	Nippy Mosaics	60
Madhvi Subrahmaniam	11	North Metro TAFE	22
Maitland Hill	50	Nyadol Nyuon	9
Mangkaja Arts Resource Agency.....	39	Nyisztor Studio	43
Maningrida Arts	39	Olga Perova	31
ManPAC.....	49	Painted Tree Gallery	63, 64
Marianne Penberthy.....	53	Pamela Gaunt	24
Maria Ware.....	25	Patricia Hines	50
Marilyn Hamilton.....	31	Paul Caporn	37
Martien Van Zuilen	33	Pauline White	29
Mary Ganganiwuy.....	24	Pavel Perina.....	50
Mavis Bolton.....	24	Penny Forlano.....	50
Max Ball.....	27	Penny Jewell.....	29
Maxxi Minaxi May.....	33, 37	Perdita Phillips	49
Maylands Meccano Club.....	37	Perth Institute of Cont. Arts.....	26
Megan Kirwan-Ward	43, 54	Peter Kovacsy.....	50, 62
Melanie Robinson	44	Philomena Hali	29
Melissa Cameron	11, 22	PICA.....	26
Michael Hanrahan	37	Pierre Fouché	11
Michelle Nikou	24	Pip Rundle.....	29
Michelle Slarke	43, 49	Port Hedland Courthouse.....	54
Midland Junction Art Centre.....	33, 37	Prue Venables.....	58
Midwest Multicultural Association.....	53	Rebecca Bradley	44
Mikaela Castledine	50, 64	Rhonda Hamlyn	24
Minaxi May	24	Richard Hassell.....	30
Minyma Kutjara Arts Project	39	Rick Knopke.....	50
Moira Doropoulos	43	Robin Wells	27
Molly Ryan	41	Robyn Djunginy.....	24, 25
Monique Tippet	11, 50, 51	Robyn McCarron.....	59
Mossenson Galleries.....	25	Robyn Weidenbruch	59
Mundaring Arts Centre.....	34, 35	Rodney Glick.....	21
Nalda Searles.....	34, 63, 64	Rona Rubuntja Panangka	24

INDEX

Rosalie Gascoigne.....	24	Tineke van der Eecken.....	27, 35
Rose Barton	28	Tjanpi Desert Weavers	11
Rose Perceval	24	Todd Israel	49
Ross Smith	37	Toni Warburton	24
Rowan Rovere.....	29	Tony Davis.....	50
Ruby Brilliant	24	Trish Little	43
Ruth Halbert.....	28, 57	Trudi Pollard	29
Sandalwood Letterpress Print Press Museum.....	52	Uday Singh.....	11
Sandra Black.....	38	Utopia Artists	25
Sandra Murray.....	34	Valerie Shaw	31
Sandy McKendrick.....	52	Valerie Tring.....	24
Sanjib Chatterjee.....	11	Vasse Felix.....	61
Sarah Elson.....	13	Vivienne Binns	24
Sarah Keirle	50	WAFTA	29
Sarah Thornton-Smith	30	WA Maritime Museum	45
Sarah Toohey	37	WA Museum Boola Bardip.....	19
Shakuntala Kulkarni	11	Wanneroo Gallery.....	31
Sharon Smith.....	59	Warburton Story Wire Artists	23
Sharyn Egan	13, 49	Wayan Darmadi	21
Sheree Dornan	41	We Must Get Together Some Time	49, 63
Shereen Ricupero	43	Wendy Lugg.....	31
Shivani Aggarwal.....	23	West Australian Quilters Association	31
Siân Boucherd.....	33	Western Australian Fibre and Textile Association	29
Spare Parts Puppet Theatre.....	44	Wireless Hill Museum	46
Spinifex Hill Studio	28, 39	WMGTST	49, 63
Stala Contemporary	27	Wuthigrai Siriphon	13
Stella Picciotto Winn	33	Yabini Kickett	37
Stewart Scambler.....	52	Yamaji Art.....	53
Stirling Street Arts Centre.....	60	Yee I-Lann.....	11
Stuart McMillan.....	28	Yolande Ward-Yarran	37
Sue McPhee	37	Yorkas Nyinning Gallery	29
Sujora Conrad	23	Zizipho Poswa.....	11
Sultana Shamshi.....	22, 27, 54		
Sunny Dolat	11		
Susan Flavell	37, 38, 43		
Susan Hoy	31		
Susannah Hamlyn	24		
Susie Vickery	13, 37		
Tania Spencer	29, 43, 61		
Ted Snell	27		
Thania Petersen	13		
Theo Koning	37		
There Is	28		

SUPPORTERS

SUPPORTED BY



Department of
Local Government, Sport
and Cultural Industries



Australian Government

Department of Infrastructure, Transport,
Regional Development and Communications
Office for the Arts

Australian Cultural Diplomacy Grants Program

Australia Council for the Arts

Australian ASEAN Council of the Department
of Foreign Affairs and Trade



MUNDARING
ARTS CENTRE



FREMANTLE
ARTS CENTRE



Curtin University

JOHN CURTIN GALLERY

REGIONAL
ARTS WA



WAM

WESTERN
AUSTRALIAN
MUSEUM

BUSINESS
EVENTS
PERTH



A[C]F

Midland Brick



maker&smith



PREFERRED ACCOMMODATION PARTNERS

Alex Hotel, Tradewinds Hotel, Quest Apartments Fremantle

Connecting through art and culture.

Thanks to you, Mundaring Arts Centre has helped the first ever IOTA21: Indian Ocean Craft Triennial come alive.

By simply playing, you're helping to make an already great state, greater.

 Lotterywest Dream State



*For your
dream state*

Play Responsibly

gamblinghelponline.org.au 1800 858 858

Jewellers and Metalsmiths Group of Australia (WA branch).

Image credit: Rebecca Mansell.

lotterywest