



Curtin University

# Sense and Sensitivity

*Sense and Sensitivity combines the work of two neurodiverse artists, Perth-based landscape photographer, Simon Phillips, and Singapore-based performance artist, Dawn-joy Leong, in a series of sensory stories that celebrate the beauty of the natural and human worlds.*

It is being held at the **John Curtin Gallery** on Curtin University's Bentley Campus.

It will be open between the **17th of November** and the **15th of December 2021**.

**The Gallery is open at the following times:**

Monday-Friday: 11am-5pm

Saturday: Closed

Sunday: 12pm-4pm

# The Space

## About the Gallery

The mission of the John Curtin Gallery is to bring to its audiences, both within Curtin University and well beyond, opportunities to experience and critically engage with the visual culture of our time. The whole public gallery space is on one level with no steps or ramps.

The other exhibitions being held in the Gallery at the same time are the **John Stringer Prize** and **The Carrolup Centre for Truth-telling**.

## Visiting John Curtin Gallery

The Gallery is on **Curtin University's Bentley Campus**. The building number is **200A**. For more information about visiting John Curtin Gallery, visit: <https://jcg.curtin.edu.au/plan-your-visit/>

## The Atrium

When you enter through the main entrance you will be in the Atrium. On the big south wall as you walk in, **Simon Phillips' prints will be displayed**, with QR codes giving audio descriptions. This is a large, double height foyer. This is where the **reception desk** and **gift shop** are, as well as the entrances to all the other spaces.

## South Gallery

The **main exhibition for Sense and Sensitivity** is held in the **South Gallery** (orange). The entrance to this space will have sounds of a dog's heartbeat playing. As you move through, there will be TV monitors with which you can interact using headphones. On the far wall there will be 6m x 3m projections accompanied by sounds. There will be seating provided. The noises in this space can be loud and distressing for some people.

## Clement Space

Clement Space is a calming space and the artists invite you to interact with it however you wish.

## Calm Space

The Calm Space is located through the Atrium, down the hall past the lifts (yellow). This space has been created with neurodiverse people in mind. It provides a break from sensory input by creating a **low-sensory environment**. This space has **low lighting**, a **variety of seating options** and **decreased stimuli**. Sensory tools are limited due to COVID-19 restrictions so please bring your own.

## Toilets

Male, female, disability, and parent rooms available.

## What to Bring

- Water
- Mobile phones
- Head phones
- Sensory tools such as noise cancelling headphones, fidget spinners, etc.

## What's nearby

Aroma Café is just outside the main entrance of the Gallery. Opening times are:

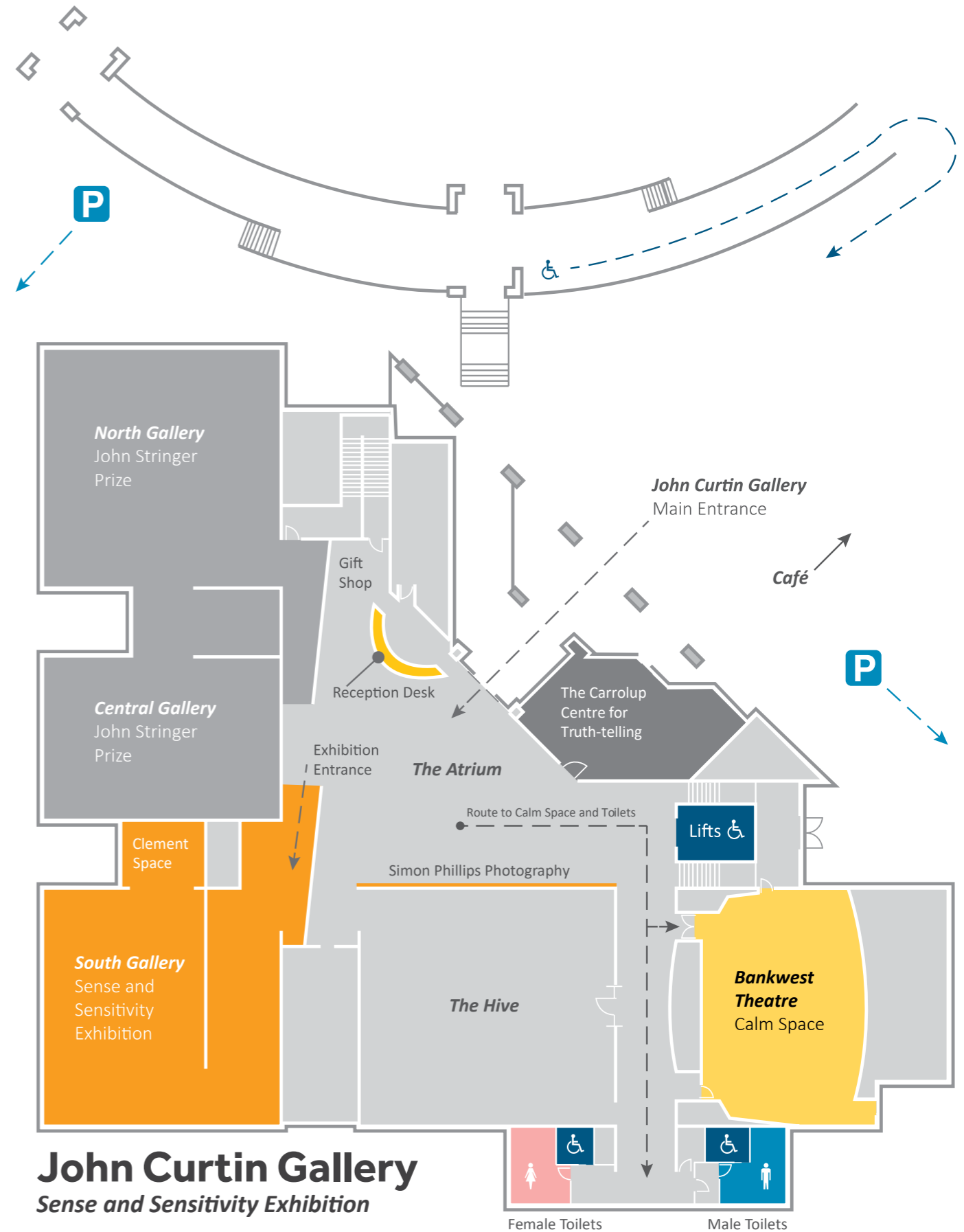
Weekdays: 7am-2pm

Weekends: Closed

## What not to bring

- Please avoid wearing strong perfumes or colognes
- Please avoid wearing shoes that may make loud noises on hard floors.
- No food in the gallery.

# Gallery Map



# The Artists



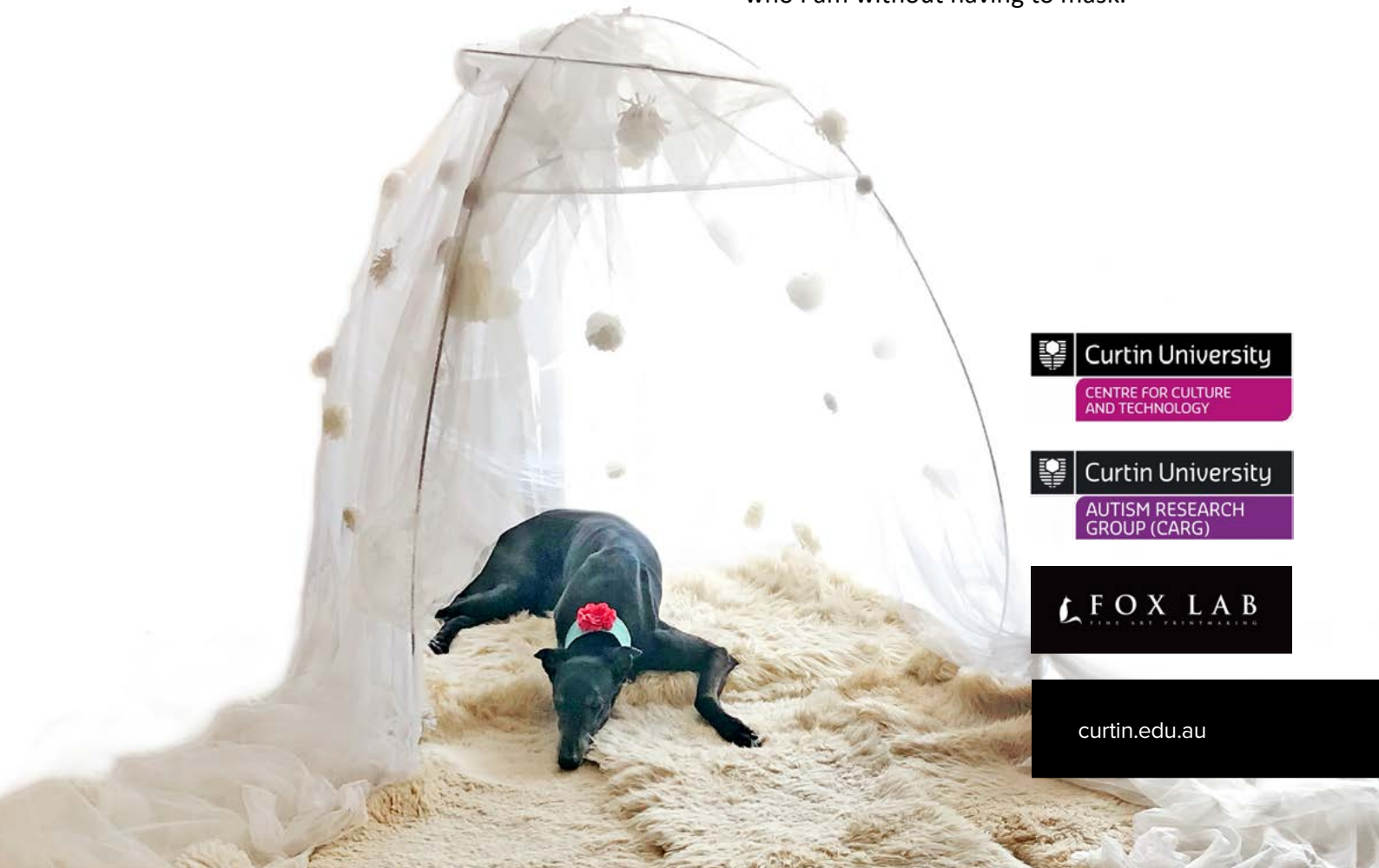
## ***Dawn-joy Leong***

"Making Art is part of who I am, and I think I would die without it...Things come into my head, unbidden. They're like little seeds and I facilitate their growth. It's like I'm growing this tree and I'm watering it..."



## ***Simon Phillips***

"Before I go out into nature, I research locations I would like to photograph, I think about what I want to achieve going over all the technical aspects, that way when I get out there I have a base point to start with. I see the world in a very vivid and detailed way. Nature is something I have always loved to be around as I can just be who I am without having to mask."



 Curtin University

CENTRE FOR CULTURE  
AND TECHNOLOGY

 Curtin University

AUTISM RESEARCH  
GROUP (CARG)

 FOX LAB  
FINE ART PARTNERSHIP

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